

FRANZ JOSEPH HAYDN

(1732–1809)

ORATORIOS



Die Schöpfung (The Creation) • **Die Jahreszeiten** (The Seasons) • **Il ritorno di Tobia**

Haydn's two great vocal masterpieces *The Creation* (1796–8) and *The Seasons* (1799–1801) have secured his place in the history of the oratorio. Here they are presented together with one of music history's better-kept secrets: Haydn's first oratorio *Il ritorno di Tobia*.

“Stunning music, a splendid lightness and airiness in the orchestral playing... A heavenly bargain.”

Göteborgs-Posten on *The Creation*

“This Naxos set of *Die Jahreszeiten*, in German, is given with modern instruments, and very well they play, aided by a fine, clear recording.”

International Record Review on *The Seasons*

“...a stunning performance of some glorious, under-valued music. Haydn lovers should snap it up as a matter of urgency.”

Gramophone on *Il ritorno di Tobia*

SUNHAE IM • SIBYLLA RUBENS • ROBERTA INVERNIZZI • SOPHIE KARTHÄUSER • ANN HALLENBERG
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