



Arnold BAX

(1883–1953)

7 DISCS

Sir Arnold Bax wrote his seven symphonies between 1921 and 1939, embracing a prolific period that drew inspiration from a variety of sources. From the dramatic impact of the *Second Symphony* through to the seascapes of the *Fourth* and hints of Sibelius in the later works, Bax's powerful symphonic world is one of surprising and at times stormy vigour contrasting with the most intense lyrical expressiveness and serenity. The selection of additional orchestral works evoking nature and atmospheric landscapes fascinates and rewards in equal measure, providing an essential overview of Bax's music in critically acclaimed recordings.

- DISC 1** Symphony No. 1 in E flat · In the Faery Hills · The Garden of Fand
- DISC 2** Symphony No. 2 in E minor and C major · November Woods
- DISC 3** Symphony No. 3 · The Happy Forest
- DISC 4** Symphony No. 4 · Nympholept · Overture to a Picaresque Comedy
- DISC 5** Symphony No. 5 · The Tale the Pine-Trees Knew
- DISC 6** Symphony No. 6 · Into the Twilight · Summer Music
- DISC 7** Symphony No. 7 · Tintagel

RSNO
SCOTLAND'S NATIONAL
ORCHESTRA

Royal Scottish National Orchestra
David Lloyd-Jones

'I am mightily impressed by David Lloyd-Jones's clear-headed, purposeful conducting of this intoxicating repertoire.' – *Gramophone* on **DISC 3**

'An excellent cycle of Bax symphonies.' – *Stereophile* on **DISC 5**

Booklet notes in English

Booklet notes in other languages can be found at www.naxos.com

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