



# Dmitry SHOSTAKOVICH

(1906–1975)



7 CDs

Shostakovich composed music for film throughout his life, from his teenage years as a pianist accompanying silent films in Leningrad until the early 1970s. *New Babylon* provoked a political and artistic storm upon its release in 1929 but remains one of Shostakovich's finest film scores, performed here complete and uncut. Popular favourites *The Gadfly* and *Hamlet* are heard in premiere recordings of the complete scores. Also included is the music for *Alone*, *The Girlfriends*, *Love and Hate* and *The Fall of Berlin* in premiere recordings that have garnered international critical acclaim.

- CD 1 New Babylon: Reels 1-4
- CD 2 New Babylon: Reels 5-8
- CD 3 Alone
- CD 4 The Girlfriends • Love and Hate
- CD 5 The Fall of Berlin  
The Unforgettable Year 1919 (Suite)
- CD 6 The Gadfly • The Counterplan  
(excerpts)
- CD 7 Hamlet

Basel Sinfonietta CD 1-2  
 Frankfurt Radio Symphony CD 3  
 Deutsche Staatsphilharmonie Rheinland-Pfalz CD 4 (*Love and Hate*) CD 6  
 Polish National Radio Symphony Orchestra CD 4 (*The Girlfriends*)  
 Mark Fitz-Gerald  
 Moscow Symphony Orchestra • Adriano CD 5  
 Russian Philharmonic Orchestra • Dmitry Yablonsky CD 7

**'Vibrant accounts of meticulously restored film scores by Shostakovich.'** – *BBC Music Magazine* ★★★★★

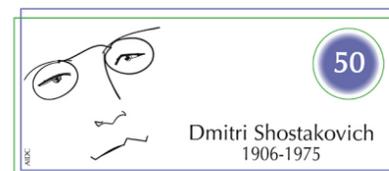
**'A wonderful collection of unknown and manifestly worthwhile Shostakovich... the performances are absolutely superb throughout.'** – *International Record Review* on CD 4 (*The Girlfriends*)

Booklet notes in English  
 Sung texts in transliteration with English translations CD 3 CD 4  
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 info.NRUS@naxos.com

Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH,  
 Gruber Str. 46b, DE-85586 Poing, Germany.

Dmitry Shostakovich 50 logo: Françoise Utwiller



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