

“The recordings Idil Biret made in 2012 of Schumann’s Kreisleriana, Blumenstück and Carnival de Vienne show the pianist in her best form: Majestic, accurate, clear and always poetic. The lyrical sections of the Kreisleriana are of dreamlike beauty while the fast movements are at times performed with extraordinary humour and at others with glowing passion. Truly Schumann-esque.”

PIANO NEWS (Germany) 2013



“Idil Biret deservedly belongs among the most important leading musicians on the Naxos label. Her Chopin can be recognised blindfold after a few notes. I regard her Schumann - Debussy - Tchaikovsky disc as a real jewel. Schumann’s Childhood Dreams are seen through the eyes of an adult.”

KLASSIK FORUM (Germany)

“Idil Biret takes the opening movement of Schumann’s *Kinderszenen* very briskly and impetuously, but the performance then settles down and is sensitive and well characterized. Good recording, recommendable.”

PENGUIN GUIDE (UK)

“In 1959 Pretoria (France) entrusted the young pianist Idil Biret the recordings of Schumann’s *Fantasiestücke*, Op. 12 and Brahms’ *Intermezzis*, Op. 117. Thus began a recording career of extraordinary importance, which was only discovered in the West over the years. Biret is an extremely versatile performer with an assimilative capacity comparable to that of the greatest pianists. In reality, the Turkish pianist is one of them.”

RITMO (Spain) 2011

“Schumann’s Piano Concerto had a fascinating rendering by the admirable Turk Idil Biret which must be very close to that of the very first performance of the concerto by Clara Schumann on 4 December 1845.”

REUTLINGEN GENERAL-ANZEIGER (Germany) 1980

“When Idil Biret played (Schumann’s Kreisleriana), I was fascinated, I had tears in my eyes. I predict a great future for her.”

ARTHUR RUBINSTEIN on French TV program *La joie de vivre* 28.12.1955

“When I first heard Idil Biret play in Paris (Schumann’s Fantasie, in 1957) I realized how great a pianist she would be in the future.”

EMIL GILELS 1960s

8-CD BOX • Ref. 8.508016 • Recorded in Germany, Poland, Belgium, Ireland and Turkey • Producers: Günter Appenheimer, Martin Sauer, Michel Devos • Booklet in English • Music notes: Keith Anderson • Cover bust: From the grave headstone of Robert Schumann
Photo of Idil Biret on the back cover by Harold Shapiro (at the Woolsey Hall of Yale University)



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