



A Finzi Anthology

More than any other composer, Gerald Finzi (1901-1956) has come to embody the lyrical pastoralism so associated with English twentieth-century music. This anthology includes eight critically acclaimed recordings of Finzi's works. The themes of fragility and transient existence are expressed in three early song anthologies with words by Thomas Hardy, Finzi's favourite poet. *Intimations of Immortality* is a deeply touching lament for the passing of the freshness of childhood, while the tender *Dies natalis* is a setting of texts by the 17th century poet Thomas Traherne. *Lo, the Full, Final Sacrifice* takes the listener through a feast of moods and textures and ends with one of the most sublime Amens in all choral music. Finzi's enchanting *Clarinet Concerto* was completed in 1949 in response to a commission from the Three Choirs Festival and the *Cello Concerto*, with its elegiac slow movement, was composed when Finzi learned that he was suffering from an incurable illness and is one of his finest works.

CD 1

8.553566

Clarinet Concerto and other orchestral works

Robert Plane, Northern Sinfonia, Howard Griffiths

CD 2

8.555766

Cello Concerto, Eclogue, Grand Fantasia and Toccata

Tim Hugh, Peter Donohoe, Northern Sinfonia, Howard Griffiths

CD 3

8.555792

Lo, the Full, Final Sacrifice and other choral works

*Choir of St John's College Cambridge,
Christopher Robinson*

CD 4

8.557644

I Said to Love and other songs

Roderick Williams, Iain Burnside

CD 5

8.557863

Intimations of Immortality, For St Cecilia

*James Gilchrist, Bournemouth Symphony Chorus and Orchestra,
David Hill*

CD 6

8.557963

Earth And Air And Rain and other songs

Roderick Williams, Iain Burnside, Sacconi Quartet

CD 7

8.570414

A Young Man's Exhortation and other songs

John Mark Ainsley, Iain Burnside

CD 8

8.570417

Dies natalis and other works

James Gilchrist, Bournemouth Symphony Orchestra, David Hill



8.508017

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Total Playing Time: 8 hrs 22 minutes