

PROKOFIEV

SYMPHONIES NOS. 1 – 7 · PIANO CONCERTOS NOS. 1 – 5

VIOLIN CONCERTOS NOS. 1 – 2

SYMPHONY-CONCERTO FOR CELLO AND ORCHESTRA · CONCERTINO

National Symphony Orchestra of Ukraine · Theodore Kuchar

Polish National Radio Symphony Orchestra · Antoni Wit

Kun Woo Paik · Tedi Papavrami · Alexander Rudin

CD1: Symphonies Nos. 1 and 2
Dreams · Autumnal Sketch

CD2: Symphonies Nos. 3 and 7

CD3: Symphony No. 4 · The Prodigal Son

CD4: Symphony No. 5 · The Year 1941

CD5: Symphony No. 6 ·
Waltzes, Suite for Orchestra

CD6: Piano Concertos Nos. 1, 3 and 4

CD7: Piano Concertos Nos. 2 and 5

CD8: Violin Concertos Nos. 1 and 2
Sonata for Solo Violin

CD9: Symphony-Concerto for Cello and Orchestra
Concertino for Cello and Orchestra
Two Pushkin Waltzes

Prokofiev was one of the most original and diverse voices of 20th century Russian music, his boundless invention, rich lyricism and mischievous humour evident in a legacy of works that penetrate right to the essence of the Russian soul. His six symphonies range from the playful innocence of the 'Classical'

Symphony to the dark passions of the Symphony No. 6, while his remarkably inventive concertos alternate between fiendishly difficult writing for the soloist and passages of strikingly beautiful melodies.

Total Timing 9 hours 57 minutes

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Booklet notes in English

Music Notes: Keith Anderson, Ates Orga

Producers: Alexander Hornostai (Symphonies 1, 2, Dreams, Autumnal Sketch), Alexander Hornostai and George Orobynsky (Symphonies 3 – 7,

The Prodigal Son, The Year 1941, Waltzes), Beata Jankowska (Piano Concertos), Michael Ponder (Violin Concertos, Sonata),

Tim Handley (Symphony-Concerto, Concertino, Pushkin Waltzes)

Engineers: Andrew Mokrytsky (Symphonies 1, 2, Dreams, Autumnal Sketch), Leonid Bylchynsky (Symphonies 3, 5, 6, 7, The Year 1941, Waltzes),

Andrew Mokrytsky and Leonid Bylchynsky (Symphony 4, The Prodigal Son), Otto Nopp (Piano Concertos), Beata Jankowska (Violin Concertos, Sonata),

Tim Handley (Symphony-Concerto, Concertino, Pushkin Waltzes)

Recorded at: The Concert Hall of the Ukrainian Radio in Kiev, between 1994 and 1995 (Symphonies, Dreams, Autumnal Sketch, The Prodigal Son,

The Year 1941, Waltzes, Symphony-Concerto, Concertino, Pushkin Waltzes) and the Concert Hall of the Polish Radio in Katowice, 1991 and 1996

(Piano Concertos, Violin Concertos, Sonata)

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