



DDD

8.550047

 Playing Time
45:37

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Bach wrote his remarkable Brandenburg Concertos during the happy period he spent as director of music at court in Anhalt-Cöthen, dedicating the set of six to the Margrave of Brandenburg, from whom they take their familiar title. Varied in instrumentation, the first two concertos make use of a number of wind instruments, while the third is scored only for strings.

Johannes Sebastian

BACH

(1685 - 1750)

Brandenburg Concerto No. 1 in F major, BWV 1046 20:53

- | | | |
|----------|---------------------------------------|------|
| 1 | [Allegro] | 4:28 |
| 2 | Adagio | 5:11 |
| 3 | Allegro | 4:47 |
| 4 | Menuetto - Trio I - Polacca - Trio II | 6:17 |

Brandenburg Concerto No. 2 in F major, BWV 1047 13:06

- | | | |
|----------|---------------|------|
| 5 | - | 5:47 |
| 6 | Andante | 4:01 |
| 7 | Allegro assai | 3:18 |

Brandenburg Concerto No. 3 in G major, BWV 1048 11:48

- | | | |
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| 8 | - | 8:25 |
| 9 | Allegro | 3:23 |

Capella Istropolitana
Bohdan Warchal

Recorded at the Concert Hall of the Slovak Philharmonic in July, 1987

Producer: Günter Appenheimer

Music Notes: Keith Anderson

Cover Photo: Dom Cathedral in Berlin (PhotoDisc)