

With its irresistible combination of elegance, good tunes and driving energy, it is not surprising that snatches from *The Four Seasons* have frequently been used by TV advertisers to help sell up-market products and services from motor cars to banks. But there is more to Vivaldi's *Four Seasons* than that. The music is packed with vivid aural detail: Listen for the birds singing, a dog barking and peasants bagpiping in *Spring*; thunder and the buzzing of flies in *Summer*; tipsy peasants dancing and the hunt with horn, dogs and guns in *Autumn*; and in *Winter* hear the chattering teeth, stamping feet and folk slipping and falling on the ice.

NAXOS

DDD

8.550056

Playing Time

45:15

4



Antonio
VIVALDI
(1678-1741)

The Four Seasons, Op. 8, Nos. 1-4 40:47

Spring

- [1] Allegro
- [2] Largo e pianissimo sempre
- [3] Danza Pastorale (Allegro)

10:20

Autumn

10:42

3:29

- [7] Allegro

4:44

2:36

- [8] Adagio molto

2:45

4:15

- [9] Allegro

3:13

Summer

10:54

Winter

8:51

- [4] Allegro non molto
- [5] Adagio-Presto
- [6] Presto

5:20

- [10] Allegro non molto

3:25

2:33

- [11] Largo

2:20

3:01

- [12] Allegro

3:06

Concerto Alla Rustica in G major, RV 151 4:28

[13] Presto 1:17 [14] Adagio 1:32 [15] Allegro 1:39

Takako Nishizaki, Violin
Capella Istropolitana
Stephen Gunzenhauser

Recorded at the Concert Hall of the Slovak Philharmonic from 12th to 22nd July, 1987.

Producer: Günter Appenheimer • Music Notes: Keith Anderson

Cover Paintings: The Four Seasons by Arthur Walker Redgate (fl.1880-1906) (Bridgeman Art Library, London)

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