

With its irresistible combination of elegance, good tunes and driving energy, it is not surprising that snatches from *The Four Seasons* have frequently been used by TV advertisers to help sell up-market products and services from motor cars to banks. But there is more to Vivaldi's *Four Seasons* than that. The music is packed with vivid aural detail: Listen for the birds singing, a dog barking and peasants bagpiping in *Spring*; thunder and the buzzing of flies in *Summer*; tipsy peasants dancing and the hunt with horn, dogs and guns in *Autumn*; and in *Winter* hear the chattering teeth, stamping feet and folk slipping and falling on the ice.

Antonio  
**VIVALDI**  
(1678-1741)

**The Four Seasons, Op.8, Nos.1-4 40:47**

<b>Spring</b>		<b>Autumn</b>	
1 Allegro	10:20 3:29	7 Allegro	10:42 4:44
2 Largo e pianissimo sempre	2:36	8 Adagio molto	2:45
3 Danza Pastorale (Allegro)	4:15	9 Allegro	3:13
<b>Summer</b>		<b>Winter</b>	
4 Allegro non molto	10:54 5:20	10 Allegro non molto	8:51 3:25
5 Adagio-Presto	2:33	11 Largo	2:20
6 Presto	3:01	12 Allegro	3:06

**Concerto Alla Rustica in G major, RV 151 4:28**

13 Presto 1:17    14 Adagio 1:32    15 Allegro 1:39

Takako Nishizaki, Violin  
Capella Istropolitana  
Stephen Gunzenhauser

Recorded at the Concert Hall of the Slovak Philharmonic from 12th to 22nd July, 1987.

Producer: Günter Appenheimer • Music Notes: Keith Anderson

Cover Paintings: The Four Seasons by Arthur Walker Redgate (fl.1880-1906) (Bridgeman Art Library, London)

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Playing Time  
45:15



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