

DDD

Playing
Time:
69'29"

8.550061

STEREO

Georges

BIZET

(1838 - 1875)

Carmen • L'Arlésienne
(Suites)

Slovak Philharmonic Orchestra
Anthony Bramall

Carmen - Suite No. 1

- | | | |
|----------|-----------------------|--------|
| 1 | Prelude | (1:27) |
| 2 | Aragonaise | (2:21) |
| 3 | Intermezzo | (2:47) |
| 4 | Seguidilla | (1:55) |
| 5 | Les dragons de Alcalá | (1:44) |
| 6 | Marche du toréador | (2:17) |

Carmen - Suite No. 2

- | | | |
|-----------|---------------------------|--------|
| 7 | Marche des contrabandiers | (4:14) |
| 8 | Habanera | (1:21) |
| 9 | Nocturne | (5:09) |
| 10 | Chanson du Toreador | (2:40) |

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|-----------|------------------|--------|
| 11 | Garde montant | (3:48) |
| 12 | Danse bohémienne | (4:46) |

L'Arlésienne - Suite No. 1

- | | | |
|-----------|-----------|--------|
| 13 | Prelude | (6:51) |
| 14 | Minuet | (3:09) |
| 15 | Adagietto | (3:34) |
| 16 | Carillon | (4:09) |

L'Arlésienne - Suite No. 2

- | | | |
|-----------|------------|--------|
| 17 | Pastorale | (5:46) |
| 18 | Intermezzo | (4:20) |
| 19 | Minuet | (4:04) |
| 20 | Farandole | (3:07) |

Recorded at the Concert Hall of the Slovak Philharmonic Orchestra,
from 14th to 19th June 1987.

Producer: Günter Appenheimer

Music Notes: Keith Anderson

Cover Painting: A Street in Seville - Sketch of the decor for Bizet's opera Carmen.
1906 (Painting by Alexander Golovin)



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