

DDD

Playing
Time :
61'05"

8.550080

STEREO

The Best of French Ballet

DELIBES

Slovak Radio Symphony Orchestra
(Bratislava)

Ondrej Lenárd

Coppélia: Ballet Suite

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|----------|---|--------|
| 1 | Slav Theme & Variations | (5:13) |
| 2 | Festival of the Clocks & Dance of the Hours | (5:06) |
| 3 | Notturmo | (2:01) |
| 4 | Music of the Automata & Waltz | (5:13) |
| 5 | Czardas | (3:49) |

Sylvia: Ballet Suite

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|----------|-------------------------|--------|
| 6 | Prelude: The Huntresses | (4:59) |
| 7 | Intermezzo & Slow Waltz | (3:36) |
| 8 | Pizzicato | (1:42) |
| 9 | Cortège de Bacchus | (5:50) |

La Source: Ballet Suite

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| | Sash Dance | |
| 10 | I. Allegro | (2:33) |

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| 11 | II. Andante | (1:40) |
| 12 | III. Variation | (1:04) |
| 13 | Circassian Danse | (2:37) |

Le Roi s'amuse: Airs de danse dans le style ancien

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|-----------|------------------|--------|
| 14 | Gaillarde | (2:38) |
| 15 | Pavane | (1:25) |
| 16 | Scène du bouquet | (1:52) |
| 17 | Lesquerarde | (1:43) |
| 18 | Madrigal | (1:39) |
| 19 | Passepied | (1:39) |
| 20 | Final | (0:57) |

Kassya

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| 21 | Trepak | (2:30) |
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Recorded in the Concert Hall of the Slovak Radio in Bratislava from 3rd to 6th, April 1989 (Coppélia, Sylvia, La Source), 1st December, 1988 (Kassya) and 23rd October, 1989 (Le Roi s'amuse)

Producer: Günter Appenheimer
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