

Boléro originated as a short theatre piece set in a Spanish tavern, in which a young woman dances provocatively on a trestle table surrounded by men, gradually exciting them to the point where they turn on one another, fighting over her until her partner intervenes and restores calm. By contrast, Ravel wrote *Ma mère l'Oye* ('Mother Goose') as a piano duet to entertain a friend's children and then expanded it into a ballet from which the present *Suite* was extracted. With the ballet *Daphnis et Chloé*, set in ancient Greece, we return to the perils of a young woman surrounded by unruly men, this time the innocent Chloé captured by bloodthirsty pirates.

Maurice
RAVEL
(1875–1937)

Boléro

Ma mère l'Oye: Suite (1911)				
1 Pavane of the Sleeping Beauty	16:40	9 Assez animé	1:25	
2 Hop-o'-my-Thumb	1:37	10 Presque lent	1:20	
3 Little Ugly, Empress of the Pagodas	3:17	11 Assez vif	0:58	
4 The Conversation of Beauty and the Beast	3:34	12 Moins vif	3:00	
5 The Fairy Garden	4:12	13 Epilogue	4:34	
Valses nobles et sentimentales (1912)				
6 Modéré	3:59	Boléro (1928)	16:22	
7 Assez lent	4:12			
8 Modéré	16:48	Daphnis et Chloé: Suite No. 1 (1912)	12:37	
	1:19	15 Nocturne	5:18	
	2:33	16 Interlude	3:04	
	1:38	17 Danse guerrière	4:14	

Slovak Radio Symphony Orchestra
Slovak Philharmonic Choir
Kenneth Jean

Recorded: September 1988 at the Concert Hall of the Czechoslovak Radio, Bratislava
Producer: Martin Sauer • Booklet notes: Keith Anderson (English), Franzpeter Messmer (German)
Cover painting: *Gypsy Girl with a Tambourine* by Alois Ha Schram (1864–1919) (Bridgeman Art Library, London)



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8.550173

Playing Time
62:28

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