

8.550215



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STEREO

# Romantic Piano Favourites

Romantische Klavierstücke • Succès pour piano

Vol. 6

Balázs Szokolay

DDD

Playing  
Time :  
58'09"

NAXOS

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- |                                                                                    |                                                                                                                                   |
|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b> HAYDN: Fantasia (Capriccio) (5:25)<br>in C                                | <b>8</b> RACHMANINOV: Prelude in (3:24)<br>C Sharp Minor                                                                          |
| <b>2</b> GRIEG: Erotik (2:24)                                                      | <b>9</b> CHOPIN: Barcarolle (7:42)                                                                                                |
| <b>3</b> SCHUMANN: The Wild (1:20)<br>Horseman                                     | <b>10</b> BARTÓK: For Children (7:06)<br>(Nos. 25 - 26 - 8 - 13 - 14 - 15 -<br>16 - 18 - 19 - 20 - 21)                            |
| <b>4</b> SCHUBERT: Impromptu (6:48)<br>in A Flat                                   | <b>11</b> ALBÉNIZ: Sevilla (3:54)                                                                                                 |
| <b>5</b> RAFF: Cavatine (3:39)<br>(ed. by J. Palaschko, tr. by<br>Balázs Szokolay) | <b>12</b> SCHULZ-EVLER: Concert (10:52)<br>Arabesque (motifs from<br>The Blue Danube)<br>(ed. by P. Gallico & Balázs<br>Szokolay) |
| <b>6</b> MENDELSSOHN: Spinning (1:44)<br>Song                                      |                                                                                                                                   |
| <b>7</b> KREISLER (tr. Rachmaninov): (3:51)<br>Liebesleid                          |                                                                                                                                   |

Recorded at the Italian Institute in Budapest  
from 25th April to 30th June, 1988.

Producer: János Mátyás

Engineer: Endre Radányi

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