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# MOZART

## Requiem

(Completed by Franz Xaver Süssmayr)

Magdeléna Hajóssyová, Soprano • Jaroslava Horská, Alto  
Jozef Kundlák, Tenor • Peter Mikuláš, Bass

Vladimir Rusó, Organ  
Slovak Philharmonic  
Orchestra and Chorus  
Zdeněk Košler

Štefan Klimo, Choirmaster

DDD

Playing  
Time :  
53'38"

NAXOS

MOZART: Requiem

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- |                       |   |               |                        |   |               |
|-----------------------|---|---------------|------------------------|---|---------------|
| <b>1</b>              | <b>I. Introitus: Requiem aeternam (Mozart)</b>        | <b>(5:02)</b> | <b>8</b>               | <b>6. Lacrimosa dies illa (Bars 1-8 by Mozart, the rest by Süssmayr)</b>          | <b>(3:18)</b> |
| <b>2</b>              | <b>II. Kyrie eleison (Mozart)</b>                     | <b>(2:44)</b> | <b>IV. Offertorium</b> |   |               |
| <b>III. Sequentia</b> |   |               | <b>9</b>               | <b>1. Domine Jesu Christe (Mozart, Süssmayr)</b>                                  | <b>(3:31)</b> |
| <b>3</b>              | <b>1. Dies Irae (Mozart, Süssmayr)</b>                | <b>(1:44)</b> | <b>10</b>              | <b>2. Hostias et preces (Mozart, Süssmayr)</b>                                    | <b>(4:38)</b> |
| <b>4</b>              | <b>2. Tuba mirum (Mozart, Süssmayr)</b>               | <b>(4:17)</b> | <b>11</b>              | <b>V. Sanctus (Süssmayr)</b>  | <b>(1:36)</b> |
| <b>5</b>              | <b>3. Rex tremendae majestatis (Mozart, Süssmayr)</b> | <b>(2:17)</b> | <b>12</b>              | <b>VI. Benedictus (Süssmayr)</b>  | <b>(5:34)</b> |
| <b>6</b>              | <b>4. Recordare, Jesu ple (Mozart, Süssmayr)</b>      | <b>(6:25)</b> | <b>13</b>              | <b>VII. Agnus Dei (Süssmayr)</b>  | <b>(3:41)</b> |
| <b>7</b>              | <b>5. Confutatis maledictis (Mozart, Süssmayr)</b>    | <b>(3:05)</b> | <b>14</b>              | <b>VII. Communio: Lux aeterna (Süssmayr after Mozart's Introitus &amp; Kyrie)</b> | <b>(5:46)</b> |

Recorded at the Concert Hall of the Slovak Philharmonic in March 1985.

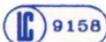
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