



DDD

8.550282

 Playing Time
 66:52

 © 1989 & © 2021 Naxos Rights US, Inc.
 Booklet notes in English
 Made in Germany

www.naxos.com

In the 1930s, having experimented by turns with jazz and dissonant abstract works, Aaron Copland recognised that most music lovers simply did not like the music being written by contemporary 'serious' composers. He decided to try writing 'plain' music, substantial yet enjoyable which would bring them back to the concert halls and in so doing single-handedly forged a distinctive 'open air' American style of music rooted in the mythology of the old West. Here are the suites from his three great 'Western' ballets preceded by the stirring *Fanfare for the Common Man* written in 1942 as a patriotic wartime piece.

Aaron COPLAND

(1900–1990)

- | | | |
|---|--|--------------|
| 1 | Fanfare for the Common Man (1942) | 2:48 |
| | Rodeo: Four Dance Episodes (1942) | 20:18 |
| 2 | Buckaroo Holiday | 8:20 |
| 3 | Corral Nocturne | 4:01 |
| 4 | Saturday Night Waltz | 4:41 |
| 5 | Hoe-Down | 3:16 |
| 6 | Billy the Kid (Ballet Suite, 1939) | 21:01 |
| 7 | Appalachian Spring (Ballet Suite, 1944) | 22:45 |

Slovak Radio Symphony Orchestra
Stephen Gunzenhauser

Recorded: September 1989 at the Concert Hall of the Czechoslovak Radio in Bratislava

Producer: Günter Appenheimer • Booklet notes: Keith Anderson

Cover painting: *On The Range* by Carl Clemens Moritz (1869–1959) (Bridgeman Art Library, London)