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STEREO

HAYDN

The Seven Last Words of Jesus Christ, Op. 51

(String Quartet Version)

String Quartet, Op. 103

Kodály Quartet

DDD

Playing
Time :
64'29"

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The Seven Last Words of Jesus Christ
(Musica instrumentale sopra le 7 ultime
parole del nostro Redentore in Croce)
Op. 51, Hob. III: 50-56

- 1 L'Introduzione: Maestoso ed adagio (5:34)
- 2 Sonata I: Pater, dimitte illis, non enim
sciunt, quid faciunt (Largo) (7:14)
- 3 Sonata II: Amen dico tibi: hodie mecum
eris in paradiso (Grave e cantabile) (6:49)
- 4 Sonata III: Mulier, ecce filius tuus,
et tu, ecce mater tua! (Grave) (7:59)
- 5 Sonata IV: Eli, Eli, lama asabthani?
(Largo) (6:00)

- 6 Sonata V: Sitio (Adagio) (6:29)
- 7 Sonata VI: Consummatum est!
(Lento) (6:08)
- 8 Sonata VII: Pater! in manus tuas
commendo spiritum meum - (Largo)(5:44)
- 9 Il terremoto (Presto e con tutta la
forza) (2:03)

String Quartet No. 68 in D Minor,
Op. 103 Hob. III: 83

- 10 Andante grazioso (5:41)
- 11 Menuetto ma non troppo presto (4:48)

Recorded at Hungaroton Studios in Rottenbiller
Street, Budapest from 29th to 31st March 1989
(1 to 9) & on 16th June 1989 (10 & 11). : 11).

Producer: János Mátyás

Engineers: Ferenc Pécsi (tracks 1-9)

Veronika Vincze (tracks 10 & 11)

Music Notes: Keith Anderson

Cover: Calvary
(Painting by Andrea Mantegna)



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