

8.550507



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STEREO

GERMAN OPERATIC CHORUSES

DDD

**Playing
Time:
60'07''**

Slovak Philharmonic Choir • Slovak Radio Symphony • Johannes Wildner (1)
Hungarian Festival Chorus • Failoni Orchestra • Michael Halász (2)
Budapest Radio Chorus • ORF Symphony Orchestra • Pinchas Steinberg (3)

- | | | | | | |
|----------|---|---------|-----------|---|--------|
| 1 | WAGNER: Bridal Chorus (1)
- from Lohengrin | (4:52) | 8 | MOZART: O Isis und Osiris (2)
- from The Magic Flute | (2:42) |
| 2 | NICOLAI: O süßer Mond (1)
- from The Merry Wives of Windsor | (4:57) | 9 | WAGNER: Wach auf! (1)
- from The Mastersingers of Nuremberg | (2:34) |
| 3 | WAGNER: Sailors' Chorus (3)
- from The Flying Dutchman | (12:44) | 10 | WEBER: Bridesmaids' Chorus (1)
- from Der Freischütz | (2:43) |
| 4 | MOZART: Final Chorus (1)
- from The Abduction from the Seraglio | (1:31) | 11 | BEETHOVEN: Prisoners' Chorus (1)
- from Fidelio | (7:14) |
| 5 | WEBER: Huntsmen's Chorus (1)
- from Der Freischütz | (2:42) | 12 | WAGNER: Freudig begrüßen wir (1)
- from Tannhäuser | (6:22) |
| 6 | WAGNER: Summ und brumm (3)
- from The Flying Dutchman | (8:35) | 13 | MOZART: Final Chorus (2)
- from The Magic Flute | (2:47) |
| 7 | LORTZING: Hoch lebe die Freude (1)
- from Tsar and Carpenter | (2:52) | 14 | WAGNER: Pilgrims' Chorus (1)
- from Tannhäuser | (3:48) |

Recorded in the Concert Hall of the Slovak Radio at Bratislava,
from 16th to 22nd February, 1994;
the Konzerthaus in Vienna in September, 1992
and the Italian Institute in Budapest
from 20th to 30th June, 1993.
Music Notes: Keith Anderson

Cover Painting: Stage design for Act II of the Mastersingers of Nuremberg (1868)
by Angelo Quaglio



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