

With its enormous vocal, choral and orchestral forces, Mahler's *Eighth Symphony*, later to be dubbed 'Symphony of a Thousand', is one of the largest and longest symphonies in the active repertoire. Part One, inspired by the Whitsuntide Vesper hymn *Veni creator spiritus*, is an invocation to the Creator Spirit. Part Two, a setting of the closing scene from Goethe's *Faust*, depicts Faust's redemption through wisdom and love. "Try to imagine the whole universe beginning to ring and resound", was how Mahler himself described the impact of the closing pages of the Symphony.

 WARSAW  
PHILHARMONIC

Gustav  
MAHLER  
(1860-1911)  
Symphony No. 8

Barbara Kubiak .....	Soprano I ( <i>Magna Peccatrix</i> )
Izabela Kłosińska .....	Soprano II ( <i>Una Poenitentium</i> )
Marta Boberska .....	Soprano III ( <i>Mater Gloriosa</i> )
Jadwiga Rappé .....	Alto I ( <i>Mulier Samaritana</i> )
Ewa Marciniec .....	Alto II ( <i>Maria Aegyptica</i> )
Timothy Bentch .....	Tenor ( <i>Doctor Marianus</i> )
Wojtek Drabowicz .....	Baritone ( <i>Pater Ecstaticus</i> )
Piotr Nowacki .....	Bass ( <i>Pater Profundis</i> )

Warsaw National Philharmonic Choir and Orchestra  
Polish Radio Choir in Kraków • Cardinal Stefan Wyszyński University Choir  
Warsaw Boys Choir • Antoni Wit

A full track and artist list can be found in the booklet

Sung texts and translations can be found at [www.naxos.com/libretti/mahler8.htm](http://www.naxos.com/libretti/mahler8.htm)

Recorded at the Warsaw Philharmonic Concert Hall from 1st to 6th June, 2005.

Producers: Andrzej Sasin and Aleksandra Nagórko • Booklet Notes: Richard Whitehouse

Cover image: *The Bride* by Gustav Klimt (1862-1918)  
(akg-images / Erich Lessing)

 NAXOS

8.550533-34

DDD

Playing Time  
1:20:51

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Kommentar auf Deutsch  
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