

8.550562

BEETHOVEN: String Quartets Vol. 5

NAXOS



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STEREO

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Ludwig van
BEETHOVEN

(1770-1827)

String Quartets Vol. 5

Kodály Quartet

Playing
Time
67:17

String Quartet in E minor, Op. 59 No. 2 (Razumovsky)

35:46

- | | | |
|---|----------------|-------|
| 1 | Allegro | 10:06 |
| 2 | Molto adagio | 12:33 |
| 3 | Allegretto | 7:29 |
| 4 | Finale: Presto | 5:32 |

String Quartet in E flat major, Op. 74 (Lobkowitz or Harp Quartet)

31:23

- | | | |
|---|---------------------------|------|
| 5 | Poco adagio – Allegro | 9:25 |
| 6 | Adagio ma non troppo | 9:42 |
| 7 | Presto – | 5:22 |
| 8 | Allegretto con variazioni | 6:47 |

Beethoven's String Quartets

Ludwig van Beethoven's quartets followed in the direct lineage of Haydn and Mozart. From that background he developed this genre of music to the point where many consider it reached its peak of perfection. In the group of three quartets dedicated to Prince Razumovsky, Beethoven brought drama, strength and power to quartet writing. His later *Opus 74* quartet, whose elegant pizzicato passages earned it the nickname 'harp quartet', briefly saw a return to a more relaxed and charming style.

Recorded at the Unitarian Church, Budapest, from 10th to 12th November,
1997 and from 3rd to 5th March, 1998.

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