



8.550563

STEREO

DDD

ALL RIGHTS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 1999 HNH International Ltd.
© 1999 HNH International Ltd.
DISTRIBUTED BY: MVD MUSIC AND VIDEO DISTRIBUTION GmbH,
OBERWEG 21C, HALLE V, D-82008 UNTERHACHING, MUNICH, GERMANY.

Ludwig van BEETHOVEN

(1770-1827)

String Quartets Vol. 6

Kodály Quartet

Attila Falvay • Tamás Szabó • Gábor Fias • György Éder

Playing
Time
68:03

String Quartet in C major, Op. 59, No. 3 (Razumovsky)	31:18
1 Introduzione: Andante con moto – Allegro vivace	10:53
2 Andante con moto quasi allegretto	9:14
3 Menuetto: Grazioso	5:08
4 Allegro molto	5:55
String Quartet in E flat major, Op. 127	36:37
5 Maestoso – Allegro teneramente	6:30
6 Adagio ma non troppo e molto cantabile	14:38
7 Scherzando vivace	8:43
8 Finale: Alla breve	6:34

Ludwig van Beethoven's quartets follow the lineage of Haydn and Mozart. From this background he developed the form to the point where many consider that it reached its peak of perfection. The two quartets on this disc are linked by dedications to Russian nobles in Vienna. Count Razumovsky was responsible for three of Beethoven's most popular quartets and, 18 years later, Prince Galitzin drew Beethoven back to composing his finest and most revolutionary quartets, including *Opus 127*.

Recorded at Phoenix Studio, Budapest, from 27th to 30th April, 1998 (tracks **1** - **4**)
and from 12th to 15th October, 1998 (tracks **5** - **8**).

Producer: Ibolya Tóth
Engineer: János Bohus
Editing: Mária Falvay

WWW.
hnh.com



Cover Painting: Landscape at Portici, by Joseph Rebell (1787-1828)
(Musée Conde, Chantilly, France) (Bridgeman Art Library, London)

