



8.550602

STEREO

Thomas TOMKINS (1572 - 1656)

DDD

Playing
Time:
65'01''

Consort Music for Viols and Voices Keyboard Music

Rose Consort of Viols • Red Byrd
Timothy Roberts, Harpsichord & Organ
John Bryan, Harpsichord duettist

1	Pavan in F Major (4 viols)	(3:22)	10	Fantasia XII (3 viols)	(2:51)
2	Almain in F Major (4 viols)	(1:35)	11	In Nomine II (3 viols)	(2:33)
3	In Nomine (Organ)	(2:51)	12	Paven and galliard: Earl Strafford (Harpsichord)	(7:22)
4	Above the stars (Verse Anthem: 5 viols, 6 voices)	(3:52)	13	Fantasia (6 viols)	(3:38)
5	Fantasia XIV (3 viols)	(3:32)	14	Miserere (Organ)	(3:02)
6	Fantasia I (3 viols)	(2:05)	15	Voluntary(Organ)	(3:00)
7	A Fancy: For two to play (Harpsichord)	(2:21)	16	Pavan in A Minor (5 viols, Organ)	(4:34)
8	Ut re mi (Hexachord Fantasia: 4 viols)	(6:46)	17	Galliard (Thomas Simpson: 5 viols, Organ)	(2:02)
9	O Lord, let me know mine end (Verse Anthem: 5 viols, 5 voices)	(5:35)	18	Thou art my King, O God (Verse Anthem: 5 viols, 5 voices)	(4:00)

Recorded in Forde Abbey, Dorset on 27th and 28th April,
12th May, 25th to 27th May, 29th and 30th June and
24th November 1992.

Producers: Murray Khouri, Judy Lieber
Music Notes: John Bryan

Cover Painting: View of Hampton Court Palace (c. 1640)

