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STEREO

Oriando GIBBONS

DDD

**Playing
Time:
68'24"**

Consort and Keyboard Music, Songs and Anthems

Rose Consort of Viols
with
Red Byrd

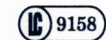
- | | | | |
|---|--------|--|--------|
| 1 Pavan (6 Viols) | (4:23) | 12 Dainty fine bird | (1:46) |
| 2 Galliard (6 Viols) | (3:05) | (Tessa Bonner, Soprano & 4 Viols) | |
| 3 Behold, thou hast made my days
(5 Voices, 5 Viols) | (4:04) | 13 Fair is the rose | (3:08) |
| 4 The Lord of Salisbury his Pavan
and Galliard
(Timothy Roberts, Harpsichord) | (6:47) | 14 Fantasia No. 3 (6 Viols) | (3:46) |
| 5 Fantasia No. 1 for two trebles | (2:21) | 15 Fantasia No. 5 (6 Viols) | (3:31) |
| 6 I weigh not Fortune's frown
(Tessa Bonner, Soprano & 4 Viols) | (1:51) | 16 A Mask: The Fairest Nymph
(Timothy Roberts, Virginals) | (1:30) |
| 7 I tremble not at noise of war | (1:53) | 17 Lincoln's Inn Mask | (1:15) |
| 8 I see ambition never pleased | (2:12) | 18 Allmaine in G | (1:49) |
| 9 I feign not friendship where I hate | (2:35) | 19 Fantasia No. 1 for the
Great Double Bass
(Timothy Roberts, Organ & 3 Viols) | (4:29) |
| 10 Preludium in G
(Timothy Roberts, Organ) | (1:40) | 20 Galliard (3 Viols) | (1:12) |
| 11 Go from my window (6 Viols) | (5:12) | 21 The silver swan
(Tessa Bonner, Soprano & 5 Viols) | (1:20) |
| | | 22 In Nomine (4 Viols) | (3:51) |
| | | 23 Glorious and powerful God
(5 Voices, 5 Viols) | (4:44) |

Recorded in Forde Abbey, Dorset
on 27th, 28th April, 11th to 13th, 25th to 27th May,
28th to 30th June, and 24th November, 1992.

Producers: Murray Khouri, Judy Lieber
Engineer: John Taylor
Music Notes: John Bryan

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Texte en français



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