



8.550604

STEREO

BYRD

DDD

Playing
Time:
63'29"

Consort and Keyboard Music, Songs and Anthems

Rose Consort of Viols
with
Red Byrd

- | | | | |
|------------------------------------|--------|--|--------|
| 1 Pavan (6 Viols) | (3:03) | 10 Fair Britain isle | (5:58) |
| | | (Tessa Bonner, Soprano & 4 Viols) | |
| 2 Galliard (6 Viols) | (1:59) | 11 Fantasia (4 Viols) | (2:45) |
| 3 Susanna fair | (3:29) | 12 Triumph with pleasant melody | (3:40) |
| (Tessa Bonner, Soprano & 4 Viols) | | (2 Voices, 4 Viols) | |
| 4 Rejoice unto the Lord | (3:24) | 13 Pavan in A Minor | (4:00) |
| (Tessa Bonner, Soprano & 4 Viols) | | (Timothy Roberts, Virginals) | |
| 5 John come kiss me now | (5:18) | 14 Qui passe (for my Lady Nevell) | (3:07) |
| (Timothy Roberts, Harpsichord) | | (Timothy Roberts, Virginals) | |
| 6 Fantasia No. 2 (6 Viols) | (5:22) | 15 Fantasia No. 3 (6 Viols) | (4:11) |
| 7 Have mercy upon me, O God | (3:15) | 16 In Nomine No. 5 (5 Viols) | (2:34) |
| (6 Voices, 5 Viols) | | 17 Christ rising again | (5:14) |
| 8 In Nomine No. 2 (4 Viols) | (3:14) | (6 Voices, 4 Viols) | |
| 9 In angel's weed | (2:56) | | |
| (Tessa Bonner, Soprano & 4 Viols) | | | |

Recorded at Forde Abbey, Dorset
on 28th April, 25th May, 28th to 30th June
and 24th November, 1992.

Producers: Murray Khouri, Judy Lieber

Engineer: John Taylor

Music Notes: John Bryan

Cover Painting: Unknown Man by Isaac Oliver

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