



8.550615

STEREO

MUSIC OF THE ITALIAN RENAISSANCE

Shirley Rumsey

DDD

Playing
Time:
54'51"

- | | |
|---|--|
| 1 La pastorella mia (Jacques Arcadelt) (3:02) | 13 Ricercar 84 (Francesco da Milano) (0:51) |
| 2 Ti partir cor mio caro (Filippo Azzaiolo) (1:45) | 14 La traditora (Marco dall Aquila) (2:26) |
| 3 Fantasia 16 (Francesco da Milano) (1:09) | 15 El grillo (Josquin Despres) (1:33) |
| 4 Mal un muta per effecto (Marchetto Cara) (2:24) | 16 Recercar (Marco dall Aquila) (2:42) |
| 5 Perla mya cara (Anon.) (2:32) | 17 O mia cieca e dura sorte (Marchetto Cara) (4:37) |
| 6 Fantasia 31 (Francesco da Milano) (1:17) | 18 Thochata (Pietro Paulo Borrono) (0:25) |
| 7 Piva (Joan Ambrosio Dalza) (2:03) | 19 Fantasia (Pietro Paulo Borrono) (3:11) |
| 8 Quella bella e bianca mano (Antonio Caprioli) (2:44) | 20 Scaramella (Josquin Despres) (1:31) |
| 9 Balletto (Vincenzo Capirola) (2:00) | 21 Taster de corde (Joan Ambrosio Dalza) (1:35) |
| 10 Vecchie letrose non vaele niente (Adrian Willaert) (0:58) | 22 Calata (Anon.) (2:15) |
| 11 Recercare (Francesco Spinacino) (1:11) | 23 Fontana che dai acqua (Gian Domenico da Nola) (2:45) |
| 12 A la guerra a la guerra (Bartolomeo Tromboncino) (3:23) | 24 Cara cossa (Marco dall Aquila) (1:14) |
| | 25 Se mai per maraveglia (Anon.) (5:18) |

Recorded at St. Andrew's Church in Toddington,
Gloucestershire from 10th to 12th May, 1993.

Producer: Christopher Wilson

Engineer: John Taylor

Music Notes: Christopher Wilson & Shirley Rumsey

Cover Photo: Shirley Rumsey
by Christopher Wilson

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Deutscher Text /
Texte en français



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