



8.550704

STEREO

DDD

 Playing
Time :
78'12"

J. S. BACH

The Art of Fugue Vol. 2

Wolfgang Rübsam, Organ

Contrapunctus XVIII

- | | | |
|---|-----------------------|--------|
| 1 | Fuga a 4 voci: Rectus | (3:57) |
| 2 | Inversus | (3:42) |

Contrapunctus XVII

- | | | |
|---|-----------------------|--------|
| 3 | Fuga a 3 voci: Rectus | (2:57) |
| 4 | Inversus | (2:59) |

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|---|---|--------|
| 5 | Contrapunctus XIII
(Canon per Augmentationem in contrario motu) | (6:49) |
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- | | | |
|---|---|---------|
| 6 | Contrapunctus XIX
(Fuga a 3 soggetti) | (12:59) |
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|---|--|---------|
| 7 | Partita sopra Sei gegrüßet Jesu gütig, BWV 768 | (25:12) |
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|---|---------------------------------|---------|
| 8 | Passacaglia in C Minor, BWV 582 | (19:27) |
|---|---------------------------------|---------|

Recorded on the Flentrop Organ, Duke Chapel, Duke University,
 Durham, U.S.A., from 28th to 30th April, 1992
 Producer / Engineer: David Petty, RMC
 Music Notes: Don H. Horisberger

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