

8.550705

EARLY IBERIAN ORGAN MUSIC

NAXOS



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STEREO

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EARLY

IBERIAN ORGAN MUSIC

Robert Parkins, Organ

DDD

 Playing
Time:
61'48"

- | | | | | |
|----------|---|---------------|--|---------------|
| 1 | Entrada (Anonymous) | (3:38) | Sebastián Aguilera de Heredia | |
| | Antonio de Cabezón | | Tiento de falsas on the 4th tone | (4:49) |
| 2 | Tiento I | (4:26) | Manuel Rodrigues Coelho | |
| 3 | Diferencias on the Italian Pavane | (3:25) | Tiento on the 4th tone | (5:29) |
| 4 | Diferencias on the Milanese Galliard | (2:58) | Francisco Correa de Arauxo | |
| 5 | Tiento on Qui la dira | (3:40) | Tiento de medio registro de baxón | (4:06) |
| | António Carreira | | Pablo Bruna | |
| 6 | Fantasia on the 1st tone | (2:01) | Tiento on the Litany of the Virgin | (7:12) |
| | Bernardo Clavijo del Castillo | | Juan Cabanilles | |
| 7 | Tiento on the 2nd tone | (5:01) | Pasacalles I | (3:15) |
| | Francisco de Peraza | | Xácara | (5:07) |
| 8 | Medio registro alto | (3:20) | Variations on the Gayta (Anonymous) | (3:21) |

Produced, recorded and edited by RMC Classical Music,
Valparaiso, Indiana, U.S.A.
Recorded at the Duke Chapel, Duke University,
Durham, North Carolina, U.S.A. in April, 1992.
Instrument: Flentrop 1976
Engineer: David Petty
Music Notes: Robert Parkins

Cover Photo: The Flentrop Organ, Duke University

MADE IN GERMANY



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