

8.550719

EARLY ENGLISH ORGAN MUSIC Vol. 2

NAXOS



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STEREO

EARLY ENGLISH ORGAN MUSIC

Volume 2

DDD

 Playing
Time :
59'43"

Joseph Payne, Organ

From the Mulliner Book		
1	Remember not, O Lord (Thomas Tallis)	(2:39)
2	Christe qui lux with a meane (John Redford)	(0:53)
3	Miserere (William Shelbye)	(1:01)
4	Veni redemptor (John Redford)	(1:11)
5	Versus	(0:58)
6	Tu ad liberandum	(0:33)
7	Salvator with a meane	(0:47)
8	Christe redemptor omnium (William Blitheman)	(1:16)
9	When that the fifty day was come (Christopher Tye)	(1:04)
10	Prelude (John Bull)	(0:58)
11	Fantasy	(1:56)
12	In Nomine	(2:52)
13	In Nomine	(7:49)
14	Alman (Robert Johnson)	(1:36)
15	A Ground (Orlando Gibbons)	(2:16)
16	Pavan	(2:17)
17	Fantasia for Double Organ	(4:33)
18	Fantasia (William Byrd)	(5:11)
19	Miserere	(3:23)
20	Voluntary in A Minor (John Stanley)	(4:42)
21	Voluntary & Fugue in A Minor (John Nares)	(5:11)
Four Short Pieces (Samuel Wesley)		
22	in G	(1:43)
23	in F	(1:17)
24	in F	(2:14)
25	in D	(1:23)

Recorded at United Church, Connecticut, USA on 3rd February, 1987 (Tracks 1-9);
St. Paul's Church, Massachusetts, USA on 14th November, 1989 (Tracks 10-18);
Church of the Epiphany, Massachusetts, USA on 2nd March, 1992 (Tracks 19-25).

Producer: Dexter Pratt

Music Notes: Joseph Payne

MADE IN GERMANY

Cover Painting: Interior of Durham Cathedral, from the Nine Altars
(Engraving by E. Young. Fisher, Son & Co., London, 1835)



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