



8.550737

STEREO

Ralph
VAUGHAN WILLIAMS

(1872-1958)

Sinfonia antartica & Symphony No. 8
Bournemouth Symphony Orchestra • Kees Bakels

DDD

Playing
Time
71:27

Sinfonia antartica (Symphony No. 7) (40:38)

Lynda Russell, Soprano • Waynflete Singers
Christopher Dowie, Organ

- 1 Prelude: Andante maestoso – Lento – Poco animato – Più mosso – Tranquillo – Andante moderato con moto – Largamente 9:50
- 2 Scherzo: Moderato 5:31
- 3 Landscape: Lento – 10:59
- 4 Intermezzo: Andante sostenuto – Allegretto – Pesante – Tempo primo tranquillo 6:12
- 5 Epilogue: Alla marcia, moderato (non troppo allegro) – Andante maestoso 7:56

Symphony No. 8 in D minor (28:41)

- 6 Fantasia (Variazioni senza Tema): Moderato – Presto – Andante sostenuto – Allegretto – Andante non troppo – Allegro vivace – Andante sostenuto – Largamente – Tempo primo ma tranquillo 10:51
- 7 Scherzo alla Marcia (per stromenti a fiato): Allegro alla marcia – Andante – Tempo primo 3:47

- 8 Cavatina (per stromenti ad arco): Lento espressivo 8:45
- 9 Toccata: Moderato maestoso 5:02

*Movement superscriptions for
Sinfonia antartica (1:10)*

read by David Timson

- 10 Prelude: "To suffer woes which Hope thinks infinite"
Percy Bysshe Shelley (1792-1822)
Prometheus Unbound 0:34
- 11 Scherzo: "There go the ships"
Book of Common Prayer, Psalm 104 0:09
- 12 Landscape: "Ye Ice falls!"
Samuel Taylor Coleridge (1772-1834) *Hymn before Sunrise, in the Vale of Chamouni* 0:22
- 13 Intermezzo: "Love, all alike,"
John Donne (1571-1631) *The Sun Rising* 0:13
- 14 Epilogue: "I do not regret this journey;"
Captain Robert Falcon Scott (1868-1912)
Message to the Public 0:16

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on 6th and 7th September, 1996.

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Cover Painting: Glacial sea; Greenlanders hunting
by François-August Biard (AKG, Berlin)

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