

The Polish violinist Henryk Wieniawski began his career as a virtuoso in earnest in 1851. His compositions were principally for his own use and include two important violin concertos as well as a number of virtuoso pieces designed to display his technical and lyrical musical accomplishments. Starting with a flourish, the *Souvenir de Moscou* allows the violin an exhibition of virtuosity, before the lyrical melody at the heart of the piece is heard. *Le carnaval russe* allows the violinist-composer to exploit relatively simple thematic material with all the technical virtuosity at his command, including astonishing feats of left-hand pizzicato and the favourite contemporary virtuoso device of accompanying a melody on one string with a tremolo on the string below.

Henryk
WIENIAWSKI
(1835-1880)

Violin Showpieces

1	Souvenir de Moscou, Op. 6	7:07
2	Capriccio-Valse in E Major, Op. 7	6:32
3	Variations on an original theme, Op. 15	11:53
4	Polonaise brillante No. 1, Op. 4	5:37
5	Le carnaval russe, Op. 11	7:10
6	Gigue in E Minor, Op. 23	2:37
7	Saltarello (arr. Lenehan)	1:42
8	Mazurka Op. 19, No. 2 'Village Fiddler'	3:35
9	Mazurka Op. 19, No. 1 'Obertass'	2:09
10	Mazurka Op. 12, No. 2 'Polish Song'	3:47
11	Mazurka, Kujawiak	2:43
12	Légende, Op. 17	7:47
13	Scherzo-tarantelle, Op. 16	4:35

Marat Bisengaliev, Violin • John Lenehan, Piano

Recorded at the Rosslyn Hill Chapel, Hampstead, London, on 11th, 13th and 14th December, 1992

Producer: Murray Khouri • Engineer: Simon Fox • Booklet notes: Keith Anderson

Cover image: *Julie Playing the Violin* by Berthe Morisot (1841-1895)



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Playing Time
68:25



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