

The Polish violinist Henryk Wieniawski began his career as a virtuoso in earnest in 1851. His compositions were principally for his own use and include two important violin concertos as well as a number of virtuoso pieces designed to display his technical and lyrical musical accomplishments. Starting with a flourish, the *Souvenir de Moscou* allows the violin an exhibition of virtuosity, before the lyrical melody at the heart of the piece is heard. *Le carnaval russe* allows the violinist-composer to exploit relatively simple thematic material with all the technical virtuosity at his command, including astonishing feats of left-hand pizzicato and the favourite contemporary virtuoso device of accompanying a melody on one string with a tremolo on the string below.

Henryk  
**WIENIAWSKI**  
 (1835-1880)  
**Violin Showpieces**

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|----|--|-------|
| 1  | <b>Souvenir de Moscou, Op. 6</b>               | 7:07  |
| 2  | <b>Capriccio-Valse in E Major, Op. 7</b>       | 6:32  |
| 3  | <b>Variations on an original theme, Op. 15</b> | 11:53 |
| 4  | <b>Polonaise brillante No. 1, Op. 4</b>        | 5:37  |
| 5  | <b>Le carnaval russe, Op. 11</b>               | 7:10  |
| 6  | <b>Gigue in E Minor, Op. 23</b>                | 2:37  |
| 7  | <b>Saltarello (arr. Lenehan)</b>               | 1:42  |
| 8  | <b>Mazurka Op. 19, No. 2 'Village Fiddler'</b> | 3:35  |
| 9  | <b>Mazurka Op. 19, No. 1 'Obertass'</b>        | 2:09  |
| 10 | <b>Mazurka Op. 12, No. 2 'Polish Song'</b>     | 3:47  |
| 11 | <b>Mazurka, Kujawiak</b>                       | 2:43  |
| 12 | <b>Légende, Op. 17</b>                         | 7:47  |
| 13 | <b>Scherzo-tarantelle, Op. 16</b>              | 4:35  |

**Marat Bisengaliev, Violin • John Lenehan, Piano**

Recorded at the Rosslyn Hill Chapel, Hampstead, London, on 11th, 13th and 14th December, 1992

Producer: Murray Khouri • Engineer: Simon Fox • Booklet notes: Keith Anderson

Cover image: *Julie Playing the Violin* by Berthe Morisot (1841-1895)



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Playing Time  
 68:25



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