



DDD

8.550750

 Playing Time
68:23

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Booklet notes in English
Texte en français
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 Marin
MARAIS
(1656–1728)

 Jean de
SAINTE-COLOMBE
(1645–1701)

The Greatest Masterworks

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|----------|--|-------|
| 1 | MARAIS: Sonnerie de Sainte Geneviève du Mont de Paris | 8:27 |
| 2 | SAINTE-COLOMBE: Le Retour | 8:03 |
| 3 | MARAIS: Le Badinage | 3:31 |
| 4 | MARAIS: Le Labyrinthe | 12:14 |

MARAIS

Suite in G major 5:12

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| 5 | Prélude | 1:57 |
| 6 | Allemande et Double | 1:54 |
| 7 | Gigue 'la Petite' | 1:21 |

8	MARAIS: La Rêveuse	4:41
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9	MARAIS: L'Arabesque	6:18
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10	MARAIS: Prélude in G major	5:07
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11	SAINTE-COLOMBE: Tombeau 'les Regrets'	6:07
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12	MARAIS: Tombeau pour Monsieur de Sainte-Colombe	7:54
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Spectre de la Rose

Recorded: 6–7 January 1993 at Seldon Hall, Haberdashers' Aske's School, Elstree, Hertfordshire, England
 Producer: John Bryan • Engineer: John Taylor • Booklet notes: Susanna Pell (English), Frédéric Castello (French)
 Cover painting: *Louis XIV* (1701) by Hyacinthe Rigaud (1659–1743)