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STEREO

MEDIEVAL CAROLS

DDD

 Playing
Time:
69'50"

 Oxford Camerata
Jeremy Summerly, Director

- | | | | | | |
|----------|---|---------------|-----------|---|----------------|
| 1 | Ave Maria
(English, 15th Century) | (2:53) | 8 | There is no rose
(English, 15th Century) | (4:36) |
| 2 | What tidings
bringest thou?
(English, 15th Century) | (4:08) | 9 | Planctus Guillelmus
Anon. French (c. 1090) | (6:48) |
| 3 | O viridissima virga
(Hildegard) | (4:45) | 10 | Eya mater Stephane
(English, 15th Century) | (2:38) |
| 4 | Alma redemptoris mater
(English, 15th Century) | (6:27) | 11 | Gaudete Christus est natus
(English trad.) | (1:42) |
| 5 | Deo gracias Anglia
(English, 15th Century) | (3:58) | 12 | Hail Mary full of grace
(English, 15th Century) | (3:44) |
| 6 | Be merry be merry
(English, 15th Century) | (2:33) | 13 | Now may we singen
(English, 15th Century) | (4:23) |
| 7 | Riu riu chiu
(Spanish trad.) | (2:23) | 14 | Nowell sing we
(English, 15th Century) | (3:22) |
| | | | 15 | Planctus David
(Abelard) | (15:30) |

Recorded by kind permission of the Principal and Fellows
in the Chapel of Hertford College, Oxford
from 15th to 17th December, 1992.

Producers: Murray Khouri & Jeremy Summerly

Engineer: John Taylor

Music Notes: Julian Smallbones

Cover Painting: The Adoration by the Master of the Life of the Virgin (c. 1465)
(Archiv für Kunst und Geschichte)



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