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8.550761

Playing Time
61:41

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Booklet notes in English
Made in Germany

Born in Ireland. educated in England and adopted by Russia, John Field became one of the most famous pianist of the early 19th century. His natural grace plays an important role in his piano compositions, his seven delightful *Piano Concertos* creating a mood of gentle romanticism that foreshadows Chopin. Through he did not invent the Nocturne, he was certainly the first to elevate the work to the status later achieved by the works of the great romantic composers. He composed eighteen *Nocturnes*, their mixture of delightful filigree and charming melodic invention providing constant delight.

John
FIELD
(1782–1837)

Piano Music Volume 1

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|---|--------------------------------|-------|----|--------------------------------|-------|
| 1 | Nocturne No. 1 in E flat major | 3:49 | 8 | Nocturne No. 6 in F major | 5:04 |
| 2 | Nocturne No. 2 in C minor | 3:39 | 9 | Nocturne No. 7 in C major | 5:16 |
| 3 | Nocturne No. 3 in A flat major | 4:51 | 10 | Nocturne No. 8 in A major | 4:19 |
| 4 | Nocturne No. 4 in A major | 5:27 | | Sonata in A major, | 11:12 |
| 5 | Nocturne No. 5 in B flat major | 2:51 | | Op. 1, No. 2 | |
| | Sonata in E flat major, | 10:20 | 11 | <i>Allegro moderato</i> | 6:33 |
| | Op. 1, No. 1 | | 12 | <i>Allegro vivace</i> | 4:39 |
| 6 | <i>Allegro moderato</i> | 6:13 | 13 | Nocturne No. 9 in E flat major | 4:00 |
| 7 | Rondo: Allegro | 4:10 | | | |

Benjamin Frith

Recorded: 14–16 August 1995 and 24–25 April 1996 at St Martin's Church, East Woodhay, Hampshire
 Producer and engineer: Gary Cole • Publishers: Edition Peters (*Nocturnes*), Edited Kite & Roberts, Stainer & Bell (*Sonatas*)
 Booklet notes: Keith Anderson • Cover painting: *View of a House in Ireland* by William Ashford (1746–1824)
 (Fine-Lines (Fine Art), Warwickshire, UK/Bridgeman Art Library)