

Born in Ireland, educated in England and adopted by Russia, John Field became one of the most famous pianist of the early 19th century. His natural grace plays an important role in his piano compositions, his seven delightful *Piano Concertos* creating a mood of gentle romanticism that foreshadows Chopin. Through he did not invent the Nocturne, he was certainly the first to elevate the work to the status later achieved by the works of the great romantic composers. He composed eighteen *Nocturnes*, their mixture of delightful filigree and charming melodic invention providing constant delight.

John  
**FIELD**  
(1782–1837)

**Piano Music Volume 1**

<b>1</b>	Nocturne No. 1 in E flat major	3:49	<b>8</b>	Nocturne No. 6 in F major	5:04
<b>2</b>	Nocturne No. 2 in C minor	3:39	<b>9</b>	Nocturne No. 7 in C major	5:16
<b>3</b>	Nocturne No. 3 in A flat major	4:51	<b>10</b>	Nocturne No. 8 in A major	4:19
<b>4</b>	Nocturne No. 4 in A major	5:27		Sonata in A major, Op. 1, No. 2	11:12
<b>5</b>	Nocturne No. 5 in B flat major	2:51	<b>11</b>	Allegro moderato	6:33
	Sonata in E flat major, Op. 1, No. 1	10:20	<b>12</b>	Allegro vivace	4:39
<b>6</b>	Allegro moderato	6:13	<b>13</b>	Nocturne No. 9 in E flat major	4:00
<b>7</b>	Rondo: Allegro	4:10			

**Benjamin Frith**

Recorded: 14–16 August 1995 and 24–25 April 1996 at St Martin's Church, East Woodhay, Hampshire  
 Producer and engineer: Gary Cole • Publishers: Edition Peters (*Nocturnes*), Edited Kite & Roberts, Stainer & Bell (*Sonatas*)  
 Booklet notes: Keith Anderson • Cover painting: *View of a House in Ireland* by William Ashford (1746–1824)  
 (Fine-Lines (Fine Art), Warwickshire, UK/Bridgeman Art Library)



**DDD**

8.550761

Playing Time  
61:41



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