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STEREO

DDD

Playing
Time:
52'21"

Giovanni Battista
PERGOLESI

(1710 - 1736)

Stabat Mater
Orfeo (Cantata)

Julia Faulkner, Soprano • Anna Gonda, Alto
Camerata Budapest
Michael Halász

Stabat Mater

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|----------|--------------------------------------|--------|
| 1 | Stabat mater dolorosa (a due) | (3:27) |
| 2 | Cujus animam gementem (Canto solo) | (2:14) |
| 3 | O quam tristis et afflicta (a due) | (2:08) |
| 4 | Quae moerebat et dolebat (Alto solo) | (2:06) |
| 5 | Quis est homo (a due) | (2:42) |
| 6 | Vidit suum dulcem natum (Canta solo) | (3:56) |
| 7 | Eja mater fons amoris (Alto solo) | (2:20) |
| 8 | Fac, ut ardeat cor meum (a due) | (2:14) |

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| 9 | Sancta mater, istud agas (a due) | (5:01) |
| 10 | Fac ut portem Christi mortem (Alto solo) | (3:11) |
| 11 | Inflamatus et accensus (a due) | (2:24) |
| 12 | Quando corpus morietur (a due) | (3:40) |

Cantata: Orfeo

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|-----------|--------------------------------------|--------|
| 13 | Recitativo - Nel chiuso centro | (1:28) |
| 14 | Aria - Euridice, e dove, e dove sei? | (8:37) |
| 15 | Recitativo - Sì, che pietà non v'è | (2:04) |
| 16 | Aria - O, Euridice, n'andrò festoso | (4:49) |

Recorded at the Festetich Castle, Budapest in September 1994.

Producer: Tamás Benedek

Engineer: Gábor Mocsáry

Music Notes: Keith Anderson

Cover Painting: Calvary by Bellini



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