

John Johnson can reasonably be regarded as the founder of the school of English lute music of the 'Golden Age' that was to culminate in the work of John Dowland (1563-1626). Recognised as Queen Elizabeth's favourite lutenist, Johnson died in 1594, when the Golden Age school of lutenists was at its zenith. His lute playing must have been exceptional, but his historical importance resides in the quality and quantity of music by him that has come down to us today. He absorbed both the prevailing Italianate style and a more idiosyncratically English taste to produce a substantial body of work of real distinction which continues to delight over four centuries after his death.

John JOHNSON

(c. 1550-1594)

1	The Delight Pavan	4:12	14	Chi passa *	3:20
2	Galliard to the Delight Pavan	1:30	15	La Vecchia Pavan *	2:16
3	Carman's Whistle	3:55	16	Galliard to La Vecchia Pavan *	1:39
4	Short Almaine *	2:33	17	The Marigold Pavan	4:12
5	Dump *	2:02	18	Galliard	2:37
6	Rogero *	1:36	19	A Ground	2:00
7	Pavan	2:48	20	The Flat Pavan *	2:22
8	Piece without title (Galliard)	1:16	21	Galliard to The Flat Pavan *	1:42
9	Omnino Galliard	0:49	22	Dump *	2:00
10	Almaine	0:53	23	Passingmeasures Pavan	2:07
11	Johnson's Jewel	1:24	24	Walsingham	2:41
12	Quadro Pavan	2:50	25	Goodnight	5:24
13	Galliard	1:18			

Christopher Wilson • Shirley Rumsey *

Recorded 22nd - 24th June 1995, in St Andrew's Church, Toddington, Gloucestershire
Producers: Christopher Wilson & John Taylor • Engineer: John Taylor • Booklet Notes: Tim Crawford

Christopher Wilson plays a 6 course lute in G by Paul Thomson, 1980

Shirley Rumsey plays a 6 course lute by Norman Reed, 1977

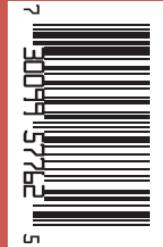
Cover Picture: British School: A young lady aged 21, possibly Helena Snakenborg,
later Marchioness of Northampton 1569 (© Tate, London 2003)

NAXOS

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8.550776

Playing Time
59:24



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JOHNSON: Lute Music

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