



8.550778

STEREO

MARCO DALL'AQUILA (c. 1480 - 1538)

GIOVANNI MARIA DA CREMA (fl. 1540 - 50)

DDD

**Playing
Time:
58'16"**

Lute Music

Christopher Wilson, Lute

MARCO DALL'AQUILA

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|---|---|--------|
| 1 | Ricercar (No. 24) | (3:49) |
| 2 | Ricercar (No. 16) | (1:05) |
| 3 | La traditora (No. 38) | (1:50) |
| 4 | Priambolo (No. 71) | (0:44) |
| 5 | Ricercar (No. 33) | (1:21) |
| 6 | Amy souffrez (Pierre Moulu) (No. 62) | (1:10) |
| 7 | Ricercar (No. 19) | (0:54) |
| 8 | Ricercar (No. 101) | (3:54) |
| 9 | Ricercar / Fantasia (No. 26 / GAC, fol. 57) | (3:50) |

GIOVANNI MARIA DA CREMA

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|----|---|--------|
| 10 | Ricercar tredicesimo | (1:29) |
| 11 | Ricercar duodecimo | (1:21) |
| 12 | Saltarello ditto Bel fior | (1:39) |
| 13 | Saltarello ditto El Giorgio | (1:09) |
| 14 | Saltarello ditto El Maton | (1:04) |
| 15 | Con lacrime e sospiri (Philippe Verdelot) | (1:29) |
| 16 | Lasciar il velo (Jacques Arcadelt) | (3:21) |

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| 17 | Ricercar sexto | (1:21) |
| 18 | Ricercar quinto | (2:06) |
| 19 | De vous servir (Claudin de Sermisy) | (1:12) |
| 20 | Ricercar decimoquarto | (2:02) |
| 21 | O felici occhi miei (Arcadelt) | (1:51) |
| 22 | Pass'e mezo ala bolognesa | (1:04) |
| 23 | Saltarello ala bolognesa | (1:21) |
| 24 | Ricercar decimoquinto | (3:06) |

MARCO DALL'AQUILA

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|----|------------------------------------|--------|
| 25 | Ricercar / Fantasia (GAC, fol. 7) | (3:16) |
| 26 | Ricercar (No. 28) | (1:44) |
| 27 | La cara cosa (No. 36f) | (1:09) |
| 28 | Ricercar (No. 70) | (0:41) |
| 29 | Ricercar (No. 22) | (1:15) |
| 30 | Ricercar (No. 18) | (1:03) |
| 31 | Ricercar (No. 15) | (1:20) |
| 32 | Ricercar / Fantasia (GAC, fol. 29) | (3:36) |

Recorded at Forde Abbey, Chard, Somerset, England, from 22nd to 24th February, 1994.

Producers: Christopher Wilson and John Taylor

Engineer: John Taylor

Music Notes: Arthur J. Ness

Instrument: 6-course lute in G by Paul Thomson 1980

 English Text /
Deutscher Text /
Texte en français

Cover Painting: Portrait of a Man by Titian

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MADE IN GERMANY

