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8.550818

Playing Time
68:09

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Booklet notes in English • Deutscher Text
Texte en français
Made in Germany

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Born in Moscow, Alexander Scriabin was diminutive in size, his hands far too small for his chosen career as a pianist. Yet he overcame such problems and was a highly regarded concert artist. His early works, such as the *Piano Concerto*, took their inspiration from Chopin, and though he wrote three symphonies, most of his output was for piano. He never deserted melody as the basis of his music, yet in later life he changed to a more abstract style, experimenting with new forms of writing, in *Prometheus* attempting to link music with a lighting display. Orchestrations of the *Preludes*, *Marche funèbre* and *Fragilité* were made by Vasili Rogal-Levitsky.

Alexander SCRIABIN (1872–1915)

Piano Concerto • Prometheus

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| 1–3 | Piano Concerto in F sharp minor, Op. 20 | 27:52 |
| 4 | Prometheus, The Poem of Fire | 23:41 |
| 5 | Prelude in A flat major, Op. 11, No. 17 | 1:13 |
| 6 | Prelude in C sharp minor, Op. 11, No. 10 | 1:30 |
| 7 | Prelude in B minor, Op. 11, No. 6 | 1:00 |
| 8 | Prelude in D flat major, Op. 11, No. 15 | 2:49 |
| 9 | Fragilité, Op. 51, No. 1 | 3:54 |
| 10 | Marche funèbre from Sonata No. 1, Op. 6 | 5:56 |

Konstantin Scherbakov, Piano

Russian State TV and Radio Choir • Ludmila Ermakova, Director
Moscow Symphony Orchestra • Igor Golovschin

A detailed track list can be found inside the booklet.

Recorded: June 1996 at the Mosfilm Studio, Moscow, Russia

Producer: Betta Inc. • Engineers: Edvard Shakhnazarian and Vitaly Ivanov • Editor: Tamara Badeian

Booklet notes: Keith Anderson, Teresa Pieschacón Raphael and Claire Rottemburg Goldberg

Cover painting: *View of the Neva and the Admiralteyskaya Embankment by Moonlight, 1882*

by Alexander Karlovich Beggrov (1841–1914) (State Russian Museum, St Petersburg)

(Bridgeman Art Library, London)