

8.550823



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STEREO

# ENGLISH STRING MUSIC

DDD

 Playing  
Time:  
65'48''

NAXOS

ENGLISH STRING MUSIC

8.550823

 Bournemouth Sinfonietta  
Richard Studd, Director

**BRITTEN: Variations on a Theme of  
Frank Bridge, Op. 10**

- |           |                               |               |
|-----------|-------------------------------|---------------|
| <b>1</b>  | <b>Introduction and Theme</b> | <b>(2:01)</b> |
| <b>2</b>  | <b>Adagio</b>                 | <b>(2:18)</b> |
| <b>3</b>  | <b>March</b>                  | <b>(1:06)</b> |
| <b>4</b>  | <b>Romance</b>                | <b>(1:34)</b> |
| <b>5</b>  | <b>Aria Italiana</b>          | <b>(1:25)</b> |
| <b>6</b>  | <b>Bourrée Classique</b>      | <b>(1:19)</b> |
| <b>7</b>  | <b>Wiener Walzer</b>          | <b>(2:53)</b> |
| <b>8</b>  | <b>Moto Perpetuo</b>          | <b>(1:11)</b> |
| <b>9</b>  | <b>Funeral March</b>          | <b>(3:23)</b> |
| <b>10</b> | <b>Chant</b>                  | <b>(1:34)</b> |
| <b>11</b> | <b>Fugue and Finale</b>       | <b>(7:05)</b> |

**HOLST: St. Paul's Suite, Op. 29, No. 2**

- |           |                              |               |
|-----------|------------------------------|---------------|
| <b>12</b> | <b>Jig</b>                   | <b>(2:56)</b> |
| <b>13</b> | <b>Ostinato</b>              | <b>(1:55)</b> |
| <b>14</b> | <b>Intermezzo</b>            | <b>(4:09)</b> |
| <b>15</b> | <b>Finale (The Dargason)</b> | <b>(3:16)</b> |

**DELIUS: Two Aquarelles**

- |           |                                    |               |
|-----------|------------------------------------|---------------|
| <b>16</b> | <b>No. 1: Lento, ma non troppo</b> | <b>(2:24)</b> |
| <b>17</b> | <b>No. 2: Gaily, but not quick</b> | <b>(2:22)</b> |

**VAUGHAN WILLIAMS:  
5 Variants of Dives and Lazarus**

- |           |                                    |                |
|-----------|------------------------------------|----------------|
| <b>18</b> | <b>Adagio</b>                      | <b>(12:25)</b> |
|           | <b>Variant 1</b>                   |                |
|           | <b>Variant 2: Allegro moderato</b> |                |
|           | <b>Variant 3</b>                   |                |
|           | <b>Variant 4: L'istesso tempo</b>  |                |
|           | <b>Variant 5: Adagio</b>           |                |

**WARLOCK: Capriol Suite**

- |           |                       |               |
|-----------|-----------------------|---------------|
| <b>19</b> | <b>Basse - Danse</b>  | <b>(1:22)</b> |
| <b>20</b> | <b>Pavane</b>         | <b>(1:56)</b> |
| <b>21</b> | <b>Tordion</b>        | <b>(0:59)</b> |
| <b>22</b> | <b>Bransles</b>       | <b>(1:57)</b> |
| <b>23</b> | <b>Pieds-en-l'air</b> | <b>(2:17)</b> |
| <b>24</b> | <b>Mattachins</b>     | <b>(1:00)</b> |

 Recorded at the Church of St. Peter's, Parkstone  
on 18th and 19th March, 1993.

Producer: Chris Craker

Engineer: Dave Harries

Music Notes: Martin Furber

 Cover Painting: Arundel Mill and Castle  
by John Constable

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