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STEREO

RENAISSANCE MASTERPIECES

DDD

 Playing
Time:
69'01"

 Oxford Camerata
Jeremy Summery, Conductor

- | | | |
|-----------|--|----------------|
| 1 | Johannes Ockeghem: Intemerata Dei mater | (8:10) |
| 2 | Attrib. Josquin Desprez: Nunc dimittis | (6:54) |
| 3 | Cristóbal de Morales: Magnificat (Octavi toni) | (7:30) |
| 4 | Jean Lhéritier: Surrexit pastor bonus | (6:13) |
| 5 | Philippe Rogier: Laboravi in gemitu meo | (6:36) |
| 6 | Jacob Clemens: Ego flos campi | (6:03) |
| 7 | Giovanni Pierluigi da Palestrina: Si ignoras te | (3:13) |
| 8 | Orlande de Lassus: Lauda mater ecclesia | (4:46) |
| 9 | Tomás Luis de Victoria: Vadam et circuibo | (11:24) |
| 10 | William Byrd: Laudibus in sanctis | (5:53) |
| 11 | King João IV of Portugal: Crux fidelis | (2:19) |

Recorded in the Chapel of Hertford College, Oxford
(by kind permission of the Principal and Fellows)
on 19th & 20th April, 1993.

Producer: Judy Lieber

Engineer: John Taylor

Translations: Cranmer & Flower

Music Notes: Jeremy Summery

Cover Painting: Pesaro polyptych by Antonio Vivarini

English Text /
Deutscher Text



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