

8.550847



8.550847

STEREO

DDD

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
© 2000 HNH International Ltd. © 2000 HNH International Ltd.  
DISTRIBUTED BY: MVD GmbH, Munich, Germany  
Fax +49-89-66503210 e-mail service@mvd.de

TCHAIKOVSKY: String Quartets, Volume 1

NAXOS

Pyotr Il'yich  
**TCHAIKOVSKY**

(1840-1893)

**String Quartets, Vol. 1****New Haydn Quartet, Budapest**

János Horváth, Violin I • Péter Sárosi, Violin II • György Porzsolt, Viola • Gábor Magyar, Cello

Playing  
Time  
66:35

NAXOS

TCHAIKOVSKY: String Quartets, Volume 1

8.550847

**String Quartet No. 1  
in D major, Op. 11**

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Moderato e semplice</b>                    | <b>31:18</b> |
| <b>2</b> | <b>Andante cantabile</b>                      | <b>10:46</b> |
| <b>3</b> | <b>Scherzo: Allegro non tanto e con fuoco</b> | <b>6:33</b>  |
| <b>4</b> | <b>Finale: Allegro giusto</b>                 | <b>4:06</b>  |
|          |   | <b>9:46</b>  |

**String Quartet No. 2  
in F major, Op. 22**

- |          |   |              |
|----------|---|--------------|
| <b>5</b> | <b>Adagio, moderato assai<br/>(quasi andantino)</b> | <b>35:09</b> |
| <b>6</b> | <b>Scherzo: Allegro giusto</b>                      | <b>12:25</b> |
| <b>7</b> | <b>Andante ma non tanto</b>                         | <b>5:26</b>  |
| <b>8</b> | <b>Finale: Allegro con moto</b>                     | <b>11:18</b> |
|          |   | <b>5:53</b>  |

Arguably the greatest 19th-century Russian composer, for whose music the public appears to have an insatiable appetite, Tchaikovsky had a natural gift for beautiful and deeply expressive melodies which, in his most successful works, was allied to a hard-won and often original compositional technique. Although the Russian public regarded chamber music as trivial, Tchaikovsky produced three fine string quartets. Indeed his first quartet contains one of his most popular pieces, the *Andante cantabile*, which has become well-known both in its original form and in an orchestral arrangement.

MADE IN  
E.C.



Recorded by Phoenix Studio at the Unitarian Church, Budapest,  
from 2nd to 5th October, 1995.

Producer: Ibolya Tóth Engineer: János Bohus  
Digital editing: Márta Cserkúti

Cover Painting: *At the Tea Table* by  
Konstantin Alexeyevich Korovin (1861-1939)  
(Polenov Gallery, Moscow/Bridgeman Art Library)

WWW.  
hnh.com

English Text /  
Deutscher Text /  
Texte en français

