

Playing
Time
55:12

Pyotr Il'yich
TCHAIKOVSKY

(1840-1893)

String Quartets, Vol. 2

New Haydn Quartet, Budapest

János Horváth, violin I • Péter Sárosi, violin II • György Porzsolt, viola • Gábor Magyar, cello

String Quartet No. 3
in E flat minor, Op. 30 34:54

- | | | |
|---|--|-------|
| 1 | Andante sostenuto – Allegro moderato | 14:43 |
| 2 | Allegretto vivo e scherzando | 3:53 |
| 3 | Andante funebre e doloroso,
ma con moto | 9:56 |
| 4 | Finale: Allegro non troppo e risoluto | 6:08 |

String Quartet in B flat major (1865)
5 Adagio misterioso – Allegro con moto 13:12

- | | | |
|---|--|------|
| | Four movements for string quartet | 6:57 |
| 6 | Allegretto (E major) | 1:08 |
| 7 | Allegro vivace (B flat major) | 1:38 |
| 8 | Andante molto (G major) | 1:50 |
| 9 | Andante ma non troppo (E minor):
Prelude (with double bass) | 2:21 |

István Tóth, double bass

Though Peter Il'yich Tchaikovsky was a highly prolific and successful composer, he offered only six chamber works for publication. This brief catalogue included three complete string quartets and four single movements, which remained among his manuscripts until published as *Four Early Pieces*. With its vivacious *scherzo* and vigorous *finale*, the *Third Quartet* is as fine and powerful a score as the composer's popular *First Quartet*.

Recorded by Phoenix Studio at the Unitarian Church, Budapest,
from 2nd to 5th October, 1995.

Producer: Ibolya Tóth • Engineer: János Bohus
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Cover Painting: *In the Boat* (Oil on canvas) by
Konstantin Alexeyevich Korovin (1861-1939)
(Tretyakov Gallery, Moscow/Bridgeman Art Library)

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