

**Fire albumblad, Op. 28
(Four Album Leaves, Op. 28)**

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| 1 | Allegro con moto | (1:52) |
| 2 | Allegretto espressivo | (2:52) |
| 3 | Vivace | (2:50) |
| 4 | Andantino serio | (4:17) |

**Poetiske tonebilder, Op. 3
(Poetic Tone-pictures, Op. 3)**

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| 5 | Allegro ma non troppo | (1:36) |
| 6 | Allegro cantabile | (1:42) |
| 7 | Con moto | (1:47) |
| 8 | Andante con sentimento | (4:30) |
| 9 | Allegro moderato | (1:25) |
| 10 | Allegro scherzando | (0:47) |

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| 11 | Island, fra "Norges Melodier",
EG 108 (Iceland, From
"Melodies of Norway", EG 108) | (1:08) |
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**Folkelivsbilleder. Humoresker, Op. 19
(Pictures from Everyday-life.
Humoresques, Op. 19)**

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| 12 | Fjellslått (In the Mountains) | (5:16) |
| 13 | Brudfølget drar forbi
(Bridal Procession) | (3:42) |
| 14 | Fra karnevalet
(From the Carnival) | (6:35) |

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| 15 | Bønn, fra "Sigurd Jorsalfar",
Op. 56, No. 1 (Prayer from Sigurd
Jorsalfar, Op. 56, No. 1) | (3:19) |
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| 16 | Ballade, Op. 24 | (19:56) |
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from 6th to 9th August 1993.

Co-Producers: Arild Erikstad, Krzysztof Drab and Einar Steen-Nøkleberg
Engineers & Editing: Jørn Ole Pedersen, Morten Lindberg and
Victor Engholmen

Music Notes: Øyvind Nordheim (translated by Phyllis Nyquist)

Cover Painting: Far, far away, Soria Moria Palace Shimmered like Gold by Theodor Kittelsen
(The National Gallery, Oslo, Norway)

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