

Can-Can and other Dances from the Opera

Playing
Time:
77'11"

CSR Symphony Orchestra • Slovak Philharmonic*

Royal Philharmonic Orchestra** • Slovak State Philharmonic Orchestra (Košice)***

Keith Clark • Stephen Gunzenhauser • Kenneth Jean • Ondrej Lenárd
Barry Wordsworth / Adrian Leaper / Johannes Wildner

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|----------|--|--------|-----------|---|---------|
| 1 | OFFENBACH: Can-Can from
<i>Orpheus in the Underworld</i> *** | (5:18) | 10 | MUSSORGSKY:
Gopak from <i>Fair at Sorochintsy</i> * | (1:44) |
| | GOUNOD: Ballet Music from <i>Faust</i> | | 11 | PONCHIELLI:
Dance of the Hours from <i>La Gioconda</i> | (7:48) |
| 2 | Allegretto | (2:24) | | TCHAIKOVSKY: Dances from <i>Eugene Onegin</i> | |
| 3 | Allegretto | (1:27) | 12 | Polonaise | (4:17) |
| 4 | Moderato con moto | (2:03) | 13 | Waltz | (6:21) |
| 5 | Allegretto | (1:43) | 14 | MUSSORGSKY:
Dance of the Persian Slaves from <i>Khovanshchina</i> * | (6:11) |
| | SMETANA: Dances from <i>The Bartered Bride</i> * | | 15 | FALLA: Interlude and Dance
from <i>La Vida Breve</i> | (7:11) |
| 6 | Polka | (4:48) | 16 | BORODIN: Polovtsian Dances
from <i>Prince Igor</i> ** | (11:08) |
| 7 | Furiant | (2:13) | | | |
| 8 | OFFENBACH:
Barcarole from <i>Tales of Hoffmann</i> | (3:17) | | | |
| 9 | SAINT-SAËNS:
Bacchanale from <i>Samson and Delilah</i> | (8:00) | | | |

Cover Painting: Dancers at the Old Opera House
by Edgar Degas (1877)

