



DDD

8.550928

 Playing Time  
 64:36

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Carl Maria von  
**WEBER**  
 (1786–1826)

**Symphonies Nos. 1 & 2**  
**Turandot: Overture and Marches**  
**Silvana: Dances • Die Drei Pintos: Entr'acte**

**Symphony No. 1**  
**in C major, J. 50**

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|----------|--------------------------|-------------|
| <b>1</b> | <b>Allegro con fuoco</b> | <b>7:56</b> |
| <b>2</b> | <b>Andante</b>           | <b>6:20</b> |
| <b>3</b> | <b>Scherzo and Trio</b>  | <b>4:06</b> |
| <b>4</b> | <b>Finale: Presto</b>    | <b>6:42</b> |

**Symphony No. 2**  
**in C major, J. 51**

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|----------|-------------------------------|--------------|
| <b>5</b> | <b>Allegro</b>                | <b>10:23</b> |
| <b>6</b> | <b>Adagio ma non troppo</b>   | <b>4:34</b>  |
| <b>7</b> | <b>Menuetto and Trio</b>      | <b>1:50</b>  |
| <b>8</b> | <b>Finale: Scherzo presto</b> | <b>2:17</b>  |

**Turandot, J. 75** **9:09**

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|-----------|---------------------------------|-------------|
| <b>9</b>  | <b>Overture</b>                 | <b>4:19</b> |
| <b>10</b> | <b>Funeral March from Act V</b> | <b>2:27</b> |
| <b>11</b> | <b>March from Act II</b>        | <b>2:23</b> |

**Silvana, J. 87** **4:56**

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|-----------|----------------------------|-------------|
| <b>12</b> | <b>Tanz der Edelknaben</b> | <b>1:56</b> |
| <b>13</b> | <b>Fackel Tanz</b>         | <b>3:00</b> |

**Die Drei Pintos, Anh. 5** **5:50**

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| <b>14</b> | <b>Entr'acte</b> |  |
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**Queensland Philharmonic Orchestra**  
**John Georgiadis, Conductor**

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