

8.550929



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STEREO

J. S. BACH

Clavierübung III Vol. 1

DDD

 Playing
Time:
61'21''

 Wolfgang Rüksam on the Gottfried Silbermann Organ,
Freiberg Cathedral, Germany

- | | | |
|-----------|--|----------------|
| 1 | Prelude in E Flat Major, BWV 552 | (12:12) |
| 2 | Kyrie, Gott Vater in Ewigkeit, BWV 669 | (4:14) |
| 3 | Christe, aller Welt Trost, BWV 670 | (5:35) |
| 4 | Kyrie, Gott heiliger Geist, BWV 671 | (6:28) |
| 5 | Kyrie, Gott Vater in Ewigkeit, BWV 672 | (1:49) |
| 6 | Christe, aller Welt Trost, BWV 673 | (1:31) |
| 7 | Kyrie, Gott heiliger Geist, BWV 674 | (1:40) |
| 8 | Allein Gott in der Höh' sei Ehr', BWV 675 | (4:08) |
| 9 | Allein Gott in der Höh' sei Ehr', BWV 676 | (6:19) |
| 10 | Fughetta super: Allein Gott in der Höh' sei Ehr', BWV 677 | (1:07) |
| 11 | Dies sind die heil'gen zehn Gebot', BWV 678 | (6:14) |
| 12 | Fughetta super: Dies sind die heil'gen zehn Gebot', BWV 679 | (2:12) |
| 13 | Wir glauben all' an einen Gott, BWV 680 | (5:00) |
| 14 | Fughetta super: Wir glauben all' an einen Gott, BWV 681 | (1:33) |

Produced, recorded and edited by RMC Classical Music.

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Engineer: Günter Appenheimer

Music Notes: Keith Anderson

 Cover Photo: Gottfried Silbermann Organ,
Freiberg Cathedral, Germany

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Deutscher Text /
Texte en français

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J. S. BACH: Clavierübung III (BWV 552, 669 - 681)

NAXOS

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