

8.550931

SMETANA: *Má Vlast*

NAXOS

Smetana was a pioneer of Czech musical nationalism, leading where Dvořák and others would follow. His evocative series of symphonic poems included in *Má Vlast* (My Country) depicts the countryside of Bohemia, as the waters of the River Vltava flow towards Prague, through the fields suggested in *From Bohemia's Woods and Fields*. Other parts of the cycle represent legend and the dramatic patriotic struggle of the Hussite wars.

Bedřich
SMETANA
 (1824–1884)

Má Vlast (My Country), Symphonic Poems

- | | | |
|---|---|--------------|
| 1 | Vyšehrad | 15:09 |
| 2 | Vltava (Moldau) | 13:12 |
| 3 | Šárka | 10:03 |
| 4 | Z českých luhů a hájů
(From Bohemia's Woods and Fields) | 12:46 |
| 5 | Tábor | 13:23 |
| 6 | Blaník | 14:55 |

Polish National Radio Symphony Orchestra (Katowice)
Antoni Wit

Recorded at the Concert Hall of the Polish Radio in Katowice from 20th to 22nd December, 1993 (tracks 1–2)
 and from 22nd to 26th January, 1994 (tracks 3–6)

Producer: Beata Jankowska • Music Notes: Keith Anderson

Cover Painting: The Moldau or Vltava River in Prague by Vinzenz Morstadt (1807-75)
 (The Art Archive / Historical Museum Prague / Dagli Orti (A))

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Playing Time
 79:38



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