

Total
Playing
Time:
126:26

Giuseppe
VERDI
(1813-1901)

Requiem
Quattro pezzi sacri

Elena Filipova, Soprano • Gloria Scalchi, Mezzo-Soprano
César Hernández, Tenor • Carlo Colombara, Bass
Hungarian State Opera Choir • Chorus Master Anikó Katona
Hungarian State Opera Orchestra
Pier Giorgio Morandi

8.550944-45
2 CDs
DDD



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CD 1 *Messa da Requiem*

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|-----------|------------|---|------|
| 1 | I | Requiem and Kyrie (<i>chorus, soloists</i>) | 9:12 |
| 2 | II | Dies irae (<i>chorus</i>) | 2:19 |
| 3 | | Tuba mirum (<i>chorus, bass</i>) | 1:53 |
| 4 | | Mors stupebit (<i>bass</i>) | 1:39 |
| 5 | | Liber scriptus (<i>mezzo-soprano, chorus</i>) | 5:12 |
| 6 | | Quid sum miser (<i>mezzo-soprano, soprano, tenor</i>) | 3:58 |
| 7 | | Res tremendæ (<i>chorus, soloists</i>) | 3:49 |
| 8 | | Recordare (<i>soprano, mezzo-soprano</i>) | 4:17 |
| 9 | | Ingemisco (<i>tenor</i>) | 3:33 |
| 10 | | Confutatis (<i>bass, chorus</i>) | 5:47 |
| 11 | | Lacrymosa (<i>soloists, chorus</i>) | 5:46 |
| 12 | III | Offertorio: Domine Jesu (<i>soloists</i>) | 4:37 |
| 13 | | Hostias et preces tibi (<i>soloists</i>) | 6:15 |
| 14 | IV | Sanctus (<i>double chorus</i>) | 2:36 |

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| 15 | V | Agnus Dei (<i>soprano, mezzo-soprano, chorus</i>) | 5:22 |
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CD 2

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| 1 | VI | Lux æterna (<i>mezzo-soprano, bass, tenor</i>) | 6:28 |
| 2 | VII | Libera me (<i>soprano</i>) | 2:17 |
| 3 | | Dies irae (<i>soprano, chorus</i>) | 2:28 |
| 4 | | Requiem æternam (<i>soprano, chorus</i>) | 3:01 |
| 5 | | Libera me (<i>soprano, chorus</i>) | 5:54 |

Quattro pezzi sacri

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| 6 | I | Ave Maria (<i>unaccompanied chorus</i>) | 5:30 |
| 7 | II | Stabat mater (<i>chorus</i>) | 12:58 |
| 8 | III | Laudi alla vergine Maria (<i>unaccompanied female chorus</i>) | 5:31 |
| 9 | IV | Te Deum (<i>soprano, double chorus</i>) | 15:45 |

Recorded at the Italian Institute, Budapest, Hungary,
from 22nd to 31st December, 1996.
Producer: Tamás Benedek
Engineer: Gábor Mocsáry
Musical Supervisor: Jenő Simon
Music Notes: Keith Anderson

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