

Playing
Time
58:23

Ottorino
RESPIGHI

(1879-1936)

Sinfonia Drammatica

Slovak Philharmonic Orchestra
Daniel Nazareth

- | | | |
|----------|--------------------------|--------------|
| 1 | Allegro energico | 23:12 |
| 2 | Andante sostenuto | 17:06 |
| 3 | Allegro impetuoso | 18:04 |

The Composer

Respighi is best known for his colourful pictures of Rome in the symphonic poems, *Fontane di Roma*, *Pini di Roma* and *Feste romane*. A hugely prolific writer, he led the way in the revival of interest in early music, producing performing editions of operas by Cimarosa, Paisiello and Monteverdi, as well as original works using material and forms from earlier periods of music.

The Music

Completed in 1914, shortly before the outbreak of World War I, *Sinfonia Drammatica* is one of Respighi's most spectacular works. Scored for a very large orchestra, it demonstrates the composer's admiration for Strauss, Mahler and Debussy.

Recorded at the Concert Hall of the Slovak
Philharmonic Orchestra in February 1986.

Producer: Leoš Komárek

Engineers: Gustáv Šoral, Ivan Miharik, Rastislav Martinický

Music Notes: Keith Anderson

Cover Painting: Castel Sant' Angelo at Dusk,
1882 (oil on canvas) by Oswald Achenbach
(Bridgeman Art Library, London)

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