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STEREO

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François COUPERIN

(1668-1733)

Music for Harpsichord Vol. 2

Laurence Cummings, Harpsichord
 Reiko Ichise, Viola da Gamba

DDD

Playing
Time
66:46

Eighth Ordre

(31:09)

- | | | |
|-----------|-----------------------|------|
| 1 | La Raphaële | 6:31 |
| 2 | Allemande L'Ausoniène | 2:33 |
| 3 | Première courante | 1:53 |
| 4 | Seconde courante | 2:50 |
| 5 | Sarabande L'unique | 2:31 |
| 6 | Gavotte | 1:41 |
| 7 | Rondeau | 2:20 |
| 8 | Gigue | 3:00 |
| 9 | Passacaille | 6:01 |
| 10 | La Morinète | 1:49 |

Third Concert

(from Concerts Royaux) (18:53)

- | | | |
|-----------|-----------|------|
| 11 | Prélude | 2:05 |
| 12 | Allemande | 2:28 |

- | | | |
|-----------|-----------------|------|
| 13 | Courante | 2:17 |
| 14 | Sarabande Grave | 3:52 |
| 15 | Gavotte | 2:00 |
| 16 | Muzette | 2:42 |
| 17 | Chaconne Légère | 3:29 |

Fourth Concert

(from Concerts Royaux) (16:30)

- | | | |
|-----------|------------------------|------|
| 18 | Prélude | 1:19 |
| 19 | Allemande | 1:51 |
| 20 | Prélude | 1:58 |
| 21 | Courante à l'italienne | 3:12 |
| 22 | Sarabande | 3:35 |
| 23 | Rigaudon | 1:49 |
| 24 | Forlane | 2:46 |

Recorded at St. Martin's Church, East Woodhay, Hampshire
 from 5th to 7th October, 1994.

Producers: John Taylor and Laurence Cummings

Engineer: John Taylor

Music Notes: Jane Clark

Harpsichord: Michael Jonson 1983, two-manual after Taskin, supplied and
 tuned by Mark Ransom.

Cover Painting: The Autumn by François Boucher (AKG Berlin)

Visit the Naxos Internet site:
<http://www.hnh.com>



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