

8.550968-9



PROKOFIEV: Cinderella Suites • Scythian Suite • On the Dnieper

NAXOS

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STEREO

PROKOFIEV

Cinderella Suites Nos. 1 - 3
 Scythian Suite, Op. 20
 Suite from the Ballet "On the Dnieper"

Ukrainian State Symphony Orchestra
 Theodore Kuchar, Conductor

DDD

Playing
 Time:
 129'52"

CD 1:

Suite No. 1 from Cinderella, Op. 107

- | | | |
|---|--------------------------------------|--------|
| 1 | Introduction | (2:52) |
| 2 | Pas de Chale | (3:56) |
| 3 | The Quarrel | (3:37) |
| 4 | Fairy Godmother and the Winter Fairy | (5:15) |
| 5 | Mazurka | (5:47) |
| 6 | Cinderella goes to the Ball | (2:54) |
| 7 | Cinderella's Waltz | (2:44) |
| 8 | Midnight | (2:00) |

Suite No. 2 from Cinderella, Op. 108

- | | | |
|----|-------------------------------|--------|
| 9 | Cinderella's Dreams | (3:50) |
| 10 | Dancing Lesson and Gavotte | (6:00) |
| 11 | Spring Fairy and Summer Fairy | (4:01) |
| 12 | Bourrée | (1:38) |
| 13 | Cinderella at the Palace | (8:17) |
| 14 | Galop | (5:00) |

CD 2:

Suite No. 3 from Cinderella, Op. 109

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|---|--------|--------|
| 1 | Pavane | (4:09) |
|---|--------|--------|

- | | | |
|---|-----------------------------|--------|
| 2 | Cinderella and the Prince | (4:37) |
| 3 | Three Oranges | (1:21) |
| 4 | Dance of Temptation | (4:15) |
| 5 | Oriental Dance | (2:14) |
| 6 | The Prince finds Cinderella | (1:50) |
| 7 | Slow Waltz | (4:41) |
| 8 | Amoroso | (3:12) |

Scythian Suite, Op. 20

- | | | |
|----|---|--------|
| 9 | Invocation to Veles and Ala | (5:50) |
| 10 | The Evil God and Dance of the Pagan Monster | (3:03) |
| 11 | Night | (6:57) |
| 12 | Lolly's Pursuit of the Evil God and the Sunrise | (5:33) |

Suite from the Ballet
"On the Dnieper", Op. 51 bis

- | | | |
|----|-------------------------------|--------|
| 13 | Prelude | (3:14) |
| 14 | Variation of the First Dancer | (3:04) |
| 15 | The Betrothal | (6:55) |
| 16 | The Quarrel | (2:32) |
| 17 | Scene | (4:22) |
| 18 | Epilogue | (2:00) |

Recorded at the studio of the State Broadcasting Company of Ukraine
 in Kiev from 28th to 30th January 1994.

Engineer: Leonid Bylchynsky

Producers: Katerina Bazhenova and Alexander Hornostai

Music Notes: Theodore Kuchar

(Adapted by Keith Anderson)

Cover Painting: Cinderella by Paul Hey
 (Archur für Kunst und Geschichte)



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