

Called the "Sibyl of the Rhine", the 12th century Abbess Hildegard of Bingen won a remarkable reputation as a mystic, writer and diplomat, and in a time when women were rarely consulted about anything she advised bishops, kings and the Pope himself. She wrote major treatises on theology, natural history and the healing power of plants and animals, and was revered as a natural healer and for her many visions. Her musical legacy, consisting of original monophonic settings of her religious poetry, usually in honour of saints and the Virgin Mary, still has the power to move those who hear it.

HILDEGARD von Bingen (1098–1179)

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|----|---------------------------------|------|
| 1 | O Eucharisti | 8:56 |
| 2 | Alleluia – O virga mediatrix | 3:37 |
| 3 | Ave generosa | 3:37 |
| 4 | Laus Trinitati | 1:30 |
| 5 | Kyrie | 4:32 |
| 6 | O presul vere | 8:23 |
| 7 | O ignis spiritus | 5:53 |
| 8 | Procession from "Ordo Virtutum" | 4:30 |
| 9 | O pastor animarum | 1:29 |
| 10 | O viridissima virga | 5:29 |
| 11 | O virga ac diadema | 8:00 |

Oxford Camerata
Jeremy Summerly, Director

Recorded in the Chapel of Hertford College, Oxford on 14th and 15th December, 1993
Producers: Judy Lieber, Jeremy Summerly • Engineer: John Taylor • Notes & Translations: Nick Flower
Cover Painting: Sorrow of Christ with Mary by Hugo van der Goes (1440-82) (The Art Archive/Album/Joseph Martin)

NAXOS

DDD

8.550998

Playing Time
58:52



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