

LA TRIOMPHANTE

Virtuose Cembalowerke
des 16. bis 18. Jahrhunderts

Minako Tsuruta, Cembalo

DDD

Spielzeit
72:11

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|----------|---|------|
| 1 | Domenico Scarlatti (1685-1757) | |
| | Sonate in a-moll, K. 188 | 4:42 |
| 2 | Peter Philips (1560/61-1628) | |
| | Fantasia in F-Dur | 6:14 |
| 3 | Johann Jakob Froberger (1616-1667) | |
| | Toccata Nr. 3 in G-Dur,
FbWV 103 | 3:52 |
| 4 | Girolamo Frescobaldi (1583-1643) | |
| | Toccata Nr. 2 in g-moll | 4:23 |
| | Jean Phillipe Rameau (1683-1764) | |
| | Suite aus
„Nouvelles pieces de clavecin“ | |
| 5 | Allemande | 5:51 |
| 6 | Courante | 3:34 |

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| 7 | Sarabande | 3:13 |
| 8 | Les Trois Mains | 3:57 |
| 9 | Fanfarinette | 2:08 |
| 10 | La Triomphante | 1:41 |
| 11 | Gavotte | 7:52 |
| | Domenico Scarlatti (1685-1757) | |
| 12 | Sonate in b-moll, K. 87 | 4:20 |
| 13 | Sonate in a-moll, K. 54 | 3:21 |
| | Jean Henri d'Anglebert (1628-1691) | |
| 14 | Präludium in g-moll | 2:48 |
| | Antoine Forqueray (1672-1745) | |
| 15 | Allemande, La Laborde | 4:27 |
| 16 | La Portugaise | 3:13 |
| 17 | La Du Vaucel | 3:34 |
| 18 | La Couperin | 3:02 |



Texte und Photos: Minako Tsuruta
Deutscher Text / English Text

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